

Colombi, G.

M1356

.S

SPAGGIARI, LUIGI, 1910-

Non ti pentirai; versi di G. Colombi,  
musica di Giari [pseud., arr. di C.  
Donida] [Piano-conductor score (orches-  
tra, with words) and parts] © Radio  
Record Ricordi, Milano; 6Oct50;  
EF0-5153.

I. Title. [II. Colombi, G. III. Donida  
Labatti, Carlo, 1920- ]

DEC 20 1950

Library of Congress  
Copyright Office

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COLOMBI, GIANNA. SEE  
Colombi, Giovanna, 1906-

EF0-18673

Library of Congress  
Copyright Office

Colombi, ✓ Giovanna, 1906-

M1356

TACCANI, SANDRO, 1915-

.T

Adorabile periocolo; canzone slow, parole  
di G. Colombi, music di S. Taccani.

[Piano-conductor score (orchestra, with  
words) and parts] © Carisch s.a., Milano;  
30Jan53; EF0-18673.

I. Title. [II. Colombi, Giovanna, 1906- ]

Colombi, Giovanna, 1906-

M1356 ALVARO, ROMERO, 1909-

.A Un'altra sigaretta, prego! Beguine lenta,  
parole di G. Colombi, musica di Romero  
Alvaro, arrang. di Antonioli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editoria di musica inter-  
nazionale Style, Milano; 3Aug51;  
EF0-10327.

I. Title. [II. Colombi, Giovanna, 1906-  
III. Antonioli, Cesare]

Library of Congress  
Copyright Office  
art.

DEC-28 1951



Colombi, Giovanna, 1906-

M1356 PREMIO, ILARIO DI, 1913-

.P Avvincerti a me; canzone beguine, testo di  
G. Colombi, musica di Pilar [pseud.] arr.  
di Fabor [pseud.] (With Bruni, Mario.  
Samba paraguay) [Piano-conductor score  
(orchestra, with words) and parts] © Radio  
record Ricordi, Milano; 1Aug52;  
EFO-16265.

I. Title. [II. Colombi, Giovanna, 1906-  
III. Borgazzi, Fabio, 1920- ]

Library of Congress  
Copyright Office

Colombi, Giovanna, 1906-

M1356

OLIVIERI, DINO.

.O

Una bambola piange; beguine, testo di G.

Colombi, música di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9830.

I. Title. [II. Colombi, Giovanna, 1906- **Oct 19 1951**]

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Colombi, Giovanna, 1906-

M1356 OLIVIERI, DINO, 1912-

.O

Cantar; slow, parole di Colombi, musica di D. Olivieri, arrangiamenti di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3145.

I. Title. [II. Colombi, Giovanna, 1906-  
III. Brigada, Angelo, 1912- ]

Library of Congress  
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JUN 16 1950

Colombi, Giovanna, 1906-

M1356 [ROSSI, ABNER] 1908-

.R

Chi sei tu? Beguine, parole di G.

Colombi, musica di R. Abner [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3940.

I. Title. [II. Colombi, Giovanna, 1906-

]

Colombi, Giovanna, 1906-

M1356 OLIVIERI, DINO, 1912-

.O

Ci mancava questa tassa! Samba tarantella, parole di G. Colombi, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni sette note, Milano; 25May50;  
EF0-3939.

I. Title. [II. Colombi, Giovanna, 1906- ]

Library of Congress  
Copyright Office

AUG 2 1950

Colombi, Giovanna, 1906-

BUZZACCHI, IGINO, 1898-

Dovevi dirlo prima; canzone samba,  
parole di G. Colombi, musica di I.  
Buzzacchi. (With Borghi, Danilo. Set-  
timo giorno) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Italmusica, Milano; 1Jun50;  
EF16290.

M1356  
.B

I. Title. [II. Colombi, Giovanna, 1906- ]

Library of Congress  
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APR 12 1951

2/2

Colombi, Giovanna, 1906-

M1356

DONIDA-LABATI, CARLO, 1920-

D

Gelosamente; canzone-beguine, testo di G.  
Colombi, musica di C. Donida. [Piano-  
conductor score (orchestra, with words)  
and parts] © Radio record Ricordi,  
Milano; 2Jul53; EF0-21604.

I. Title. [II. Colombi, Giovanna, 1906- ]

Library of Congress



Colombi, Giovanna, 1906-

M1356 [PULCI, LUIGI] 1908-

.P General Bum-bum! Samba marcina, [by]  
P. G. Redi [pseud. ], parole di G.  
Colombi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
10May50; EF0-3519.

I. Title. [II. Colombi, Giovanna, 1906-  
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Colombi, Giovanna, 1906-

M1356

FAVILLA, ELVIO, 1925-

.F

La gioia d'un bacio; valzer lento, testo  
di G. Colombi, musica di Favilla. [Piano-  
conductor score (orchestra) and parts]  
© Continental edizioni musicali, Milano;  
30Jan54; EF0-27756.

I. Title. [II. Colombi, Giovanna,  
1906- ]

art.

Library of Congress

Colombi, Giovanna, 1906-

M1749

MARIOTTI, MARIO, 1889-

.2

.M

Gonne lunghe, gonne corte; medium swing,  
testo di G. Colombi, musica di M.  
Mariotti. © Arion edizioni musicali,  
Milano; 12Apr54; EF0-26738.

I. Title. [II. Colombi, Giovanna, 1906- ]

Library of Congress

Colombi, ✓ Giovanna, 1906-

M1356 RAVASINI, NINO, 1900-

.R

Labbra addormentate; slow, parole di G.  
Colombi, musica di Jean Savâr [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
canzoni moderne, Milano; 10ct52;  
EFO-17009.

I. Title. [II. Colombi, Giovanna,  
1906- ]

Colombi, Giovanna, 1906-

M1356

POLETTI, ENZO LUIGI, 1906-

.P      Leggenda delle ciliege; fox moderato,  
parole di G. Colombi, musica di E. L.  
Poletto. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 15Oct52;  
EFO-17021.

I. Title. [II. Colombi, Giovanna,  
1906-      ]

Colombi, Giovanna, 1906-

M1356

.S

SCIORILLI, EROS, 1911-

La mamma dei sogni; canzone beguine,  
parole di G. Colombi, musica di Eros  
Sciorilli. 2. ed. [Piano-conductor score  
(orchestra, with words) and parts] © Soc.  
an. Metron edizioni musicali, Milano;  
2Jan51; EF19181.

I. Title. [II. Colombi, Giovanna, 1906- ]  
art.

Library of Congress

Colombi, Giovanna, 1906-

M1356 PULCI, LUIGI, 1908-

.P      Mani che si cercano; slow, parole di G.  
Colombi, musica di P. G. Redi [pseud.]  
arr. di M. Bertolazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
5Feb51; EF0-7052.

I. Title. [II. Colombi, Giovanna, 1906-  
III. Bertolazzi, Mario, 1906-      ]

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Colombi, Giovanna, 1906-

M1356 PULCI, LUIGI, 1908-

.P Mani che si cercano; slow, parole di G.  
Colombi, musica di P. G. Redi [pseud.]  
arr. di M. Bertolazzi. (Serie canzoni di  
successo, E.2183 R.) [Piano-conductor  
score (orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
3Jul51; EF0-11216.

FEB 26 1952

I. Title. [II. Colombi, Giovanna, 1906-  
III. Bertolazzi, Mario, 1906- ]

Library of Congress  
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1/2

Colombi, Giovanna, 1906-

M1356 PULCI, LUIGI, 1908-

.P Mi fa troppo sospirar; beguine, parole di  
G. Colombi, musica di P. G. Redi [pseud.]  
arr. di M. Bertolazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editoria di musica internazionale Style,  
Milano; 15Jan51; EF0-7059.

I. Title. II. Colombi, Giovanna, 1906-  
III. Bertolazzi, Mario, 1906-

Library of Congress  
Copyright Office



MAY 1951

M1356

.S

Colombi, Giovanna, 1906-

SPAGGIARI, LUIGI, 1910-

Musica incompresa; slow, parole di G.

Colombi, musica di Giari [pseud.] arr.  
di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali canzoni moderne,  
Milano; 10May52; EF0-14287.

I. Title. [II. Colombi, Giovanna, 1906-  
III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

Colombi, Giovanna, 1906-

M1356 PULCI, LUIGI, 1908-

.P Nel silenzio di un bacio; beguine, parole  
di G. Colombi, musica di P. G. Redi  
[pseud.] arr. di P. Soffici. (Serie di  
canzoni successo, E.2185 R.) [Piano-  
conductor score (orchestra, with words)  
and parts] © Redi, edizioni musicali,  
Milano; 5Feb51; EF0-7062.

I. Title. [II. Colombi, Giovanna, 1906-  
III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Colombi, Giovanna, 1906-

M1749

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.M

MARIOTTI, MARIO, 1889-

L'ombra di Malombra; beguine-bolero,  
testo di G. Colombi, musica di M.  
Mariotti. © Arion edizioni musicali,  
Milano; 12Apr54; EF0-26739.

I. Title. [II. Colombi, Giovanna, 1906-

]

art.

Library of Congress

Colombi, Giovanna, 1906-

M1356  
.M

MARIOTTI, MARIO, 1889-

L'ombra di Malombra; beguine, testo di G.  
Colombi, musica di Mario Mariotti arr.  
di P. Soffici. [Piano-conductor score  
(orchestra) and parts] © Arion edizioni  
musicali, Milano; 29Sep54; EF0-30212.

I. Title. [II. Colombi, Giovanna, 1906-  
[III. Soffici, Piero, 1920- ]

art.

Library of Congress

Colombi, Giovanna, 1906-

M1356  
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OLIVIERI, DINO.

Per voi sposi; slow moderato, versi di  
G. Colombi, musica di Dino Olivieri.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
continental, Milano; 5Oct53; EF0-23291.

I. Title. [II. Colombi, Giovanna,  
1906- ]

Library of Congress  
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Colombi, Giovanna, 1906-

M1356

.M

MARIOTTI, MARIO, 1889-

Piccola moglie; slow, testo di G. Colombi,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 29Dec52 (in notice: 1953);  
EF0-18339.

I. Title. [II. Colombi, Giovanna, 1906- ]

M1356

.P

Colombi, Giovanna, 1906-

[PULCI, LUIGI] 1908-

Povero Bob; canzone slow, parole di  
G. Colombi, musica di P. G. Redi  
[pseud.] [Piano-conductor score (orches-  
tra, with words) and parts] © Redi  
edizioni musicali, Milano; 12Jul50;  
EF0-4304.

I. Title. [II. Colombi, Giovanna, 1906-  
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Colombi, Giovanna, 1906-

M1356

BORGAZZI, FABIO, 1920-

.B

Quella gonna di taffetà; canzone valzer,  
testo di G. Colombi, musica di G.

Fabor [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali fama, Milano; 2Jul53;  
EF0-21602.

I. Title. [II. Colombi, Giovanna, 1906- ]

Library of Congress

Colombi, Giovanna, 1906-

M1749

DONIDA-LABATI, CARLO, 1920-

.2

Rintocchi di Natale; testo di G. Colombi,

.D

musica di C. Donida. © Radio record

Ricordi, Milano; 23Dec51; EF0-12783.

I. Title. [II. Colombi, Giovanna, 1906- ]

Colombi, Giovanna, 1906-

M1356

BERGAMINI, FEDERICO, 1906-

.B

Se piange un violino; valzer lento, un'eco  
del romantico Ottocento, testo di G.  
Colombi, musica e arr. di F. Bergamini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 29May52; EF0-14761.

I. Title. [II. Colombi, Giovanna, 1906- ]

Colombi, Giovanna, 1906-

VILLA, GAETANO, 1903-

Un solo sguardo; canzone valzer lento,  
parole di Colombi, música di G. Villa.  
(With Vignoli, Francesco. Sinceramente)  
[Piano-conductor score: orchestra, with  
words] © Italmusica, Milano; 1Sep49;  
EF16035.

M1356  
. V

I. Title. [II. Colombi, Giovanna, 1906- ]

art.

Library of Congress  
Copyright Office

JAN 11 1951

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Colombi, Giovanna, 1906-  
PIZZIGONI, PIETRO, 1905-

Terra d'Ungheria; beguine, parole di G.  
Colombi, musica di Pietro Pizzigoni.  
Magyarország ege. Hungary's sky.  
[Piano-conductor score (orchestra, with  
words) and parts; Italian words) and  
parts; Italian words] © S.a. Edizioni Su-  
vini Zerboni, Milano; 1Oct50; EF0-4991.

I. Title. II. Title: Hungary's sky. [III.  
Colombi, Giovanna, 1906- ]

Library of Congress  
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Colombi, Giovanna, 1906-

M1356 OLIVIERI, DINO, 1912-

.O

La terza donna; mazurca, versi di G.

Colombi, musica di D. Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Feb50; EF0-3143.

I. Title. [II. Colombi, Giovanna, 1906-  
]

art.

Library of Congress  
Copyright Office

JUN 16 1950

Colombi, Giovanna, 1906-

M1356

BORGAZZI, FABIO, 1920-

.B

La vetrina della felicità; canzone valzer  
musette, parole di G. Colombi, musica di  
G. Fabor [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali FAMA, Milano;  
12Feb53; EF0-19130.

I. Title. [II. Colombi, Giovanna, 1906- ]

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M221

.C

COLOMBI, GIUSEPPE.

(Chaconne, violin & continuo) Ciaccona;  
[da] G. Colombi [realizzazione di Ettore  
Orlandi, revisione di Gino Roncaglia]  
[Score (violin and piano) and part] NM:  
revision. © G. Ricordi & c., Milano;  
27Sep54; EF0-30380.

I. Title. [II. Orlandi, Ettore. III. Roncaglia,  
Gino, 1883- ]

Library of Congress

Colombi, Hugo Paul, 1901-

It's time for action! A plan for real  
social security through full employment.  
Rev. ed., including Taxation for pros-  
perity ... New York, S. F. Vanni [1946]  
1 Q., 57, [1] p. 18cm.

© 16Mar46; author, New York; A4276.

I. Title.

Colombi Ferreri, Ornella, 1914-

M1749

MASCHERONI, VITTORIO, 1895-

.2 Addormentarmi cosi. So ends my search  
.M for a dream; Italian lyric by Biri [pseud. ],  
English lyric by Tommie Connor, music  
by V. Mascheroni. © on English lyrics;  
Southern Music Pub. Co., ltd., London;  
18Aug49; EF15890.

I. Title. II. Title: So ends my search for a  
dream. [III. Colombi Ferreri, Ornella,  
1914- IV. Connor, Tommie, 1904-

]

OCT 10 1950

Library of Congress  
Copyright Office



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Italian w. BIRI ... it Italy

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II



Colombi Ferrari, Ornella, 1914-

M1356

MASCHERONI, VITTORIO, 1895-

.M

L'altra; bolero lento, parole di Biri [pseud.]  
musica di Mascheroni. [Piano-conductor  
score (orchestra, with words) and parts]  
© Mascheroni s.a. edizioni musicali,  
Milano; 5Feb53; EF0-18755.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356 CARENZIO, RENATO. .

.C

Amavo te; bêteguine, testo di Biri [pseud.]  
musica di R. Carenzio. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice Ambrosiana, Milano;  
30Nov52; EF0-18903.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]



Colombi Ferrari, Ornella, 1914-

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Amore vagabondo; slow, parole di Biri  
[pseud.] musica di E. L. Poletto. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Apollo, Milano; 15Oct54;  
EF0-30935.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress

Colombi Ferrari, Ornella, 1914-

M1749

RAVASINI, NINO, 1900-

.2

L'attesa; versi di Biri [pseud.] musica  
di Nino Ravasini. © Casa editrice  
nazionale musicale, Milano; 5Feb52;  
EF19242.

.R

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

art.

Library of Congress

Colombi Ferrari, Ornella, 1914-

M1356

. L

LUTTAZZI, LELIO, 1923-

Bacia ogni bocca; fox-trot, parole di Biri  
[pseud.], musica di Lelio Luttazzi, arr.  
di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Melodi, Milano; 12Oct50;  
EF0-4998.

I. Title.     [II. Colombi Ferrari, Ornella,  
1914-         III. Soffici, Piero, 1920-     ]

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DEC 18 1950

M1356      Colombi Ferrari, Ornella, 1914-  
CASSANO, FRANCO, 1922-

.C      Un bacio ancora; beguine, parole di Biri  
[pseud.] musica di Cassano, arr. di P.  
Soffici. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Mascheroni, s. a., Milano; 18Jan51;  
EF0-7040.

Colombi

I. Title.    [II. ~~Colombi~~ Ferrari, Ornella,  
1914-      III. Soffici, Piero, 1920-    ]

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MAY 14 1951

Colombi Ferrari, Ornella, 1914-

M1356

CASSANO, FRANCO, 1922-

.C

Un bacio ancora; beguine, parole di Biri  
[pseud.] musica di Cassano, arr. di P.  
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni  
s.a. edizioni musicali, Milano; 26Feb51;  
EF0-8595.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

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Copyright Office  
art.

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W COLOMBO<sup>(1)</sup> FERRARI ORNELLA, 1914-

ps. BIRI

cit Italy

5 Via Luciano Manara. Milan

Colombi Ferrari, Ornella, 1914-

M1356

.P

PAVESIO, PIERO.

Bello fantasticare; moderato swing,  
parole di Biri [pseud.] musica di Piero  
Pavesio. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni musicalcine, Milano; 10May52;  
EF0-14285.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356

.K

KEDNEY.

(Besar con rumba) Rumba d'oltremare.  
Besar con rumba. Rumba-batucada,  
testo italiano di Biri [pseud.] testo  
originale di Mayer Acevedo, musica di  
Kedney. [Piano-conductor score  
(orchestra, with words) and parts] Appl.  
states prev. reg. 1952. NM: "Italian  
words." © Edizioni Publimusic, Milano;  
1Dec53; EF0-24478.

Library of Congress

(Continued on next card)



M1356

KEDNEY.

.K

(Besar con rumba) Rumba d'oltremare.  
EF0-24478. (Card 2)

I. Title. II. Title: Besar con rumba.  
[III. Colombi Ferrari, Ornella, 1914-  
IV. Acevedo, Mayer]

Library of Congress

Colombi Ferrari, Ornella, 1914-

M1356  
.V

VALCI, MARCELLO, 1910-

Bottega dell' amore; moderato slow,  
parole di Biri [pseud. and] Gurm [pseud.]  
musica di Marcello Valci, arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra, with words) and parts] © S.a. Melodi,  
Milano; 10Mar51; EF0-8600.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Mascheroni, Vittorio, 1895-  
]

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JUL 26 1951

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W COLOMBI FERRARI

ORNELLA, 1914 -

5 Via Luciana Manara - Milan

Cit Italy

Colombi Ferrari, Ornella, 1914-

M1356

.B

BIGNAZZI, ALFREDO, 1907-

Canta, tzigano; tango, testo di Biri [pseud.]  
musica di A. Bignazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Fono film Ricordi, Roma; 19Dec53;  
EF0-24805.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress

Colombi Ferrari, Ornella, 1914-

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Carnevale a Cuba; mambo guaracha, versi  
di Biri [pseud.] musica di G. Spotti.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 17Feb54; EF0-25749.

I. Title.      [II. Colombi Ferrari, Ornella,  
1914-            ]

Library of Congress

Colombi Ferrari, Ornella, 1914-

M1356 GELMINI, LUIGI, 1921-

.G Casa mia; slow, parole di Biri [pseud.  
and] Ivar [pseud.] musica di L. Gelmini,  
arr. di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts] © S.a.  
Melodi, Milano; 10Mar51; EF0-8601.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Pasina, Ivar, 1920-  
IV. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

JUL 26 1951

Colombi Ferrari, Ornella, 1914-

M1356

GILARDINI, RENZO.

.G

Cavalcata in maremma; moderato, testo  
di Biri [pseud.] musica di R. Gilardini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 8Nov52;  
EF0-18885.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356 RAVASINI, NINO, 1900-

.R Che famiglia; moderato swing, parole di  
Biri [pseud.] musica di Jean Savar  
[pseud.] arr. di P. Soffici. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Mascheroni, s.a. edizioni  
musicali, Milano; 3Jul51; EF0-10343.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

DEC 1 1 1



M1356  
.S

Colombi Ferrari, Ornella, 1914-  
SOFFICI, PIERO, 1920-

Che vita da cane! Samba, parole di Biri  
[pseud.], musica e arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Melodi (in  
notice: S.A. Melodi), Milano; 1Oct50;  
EF0-4982.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

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over

COLOMBI FERRARI ORNELLI, 1914 -

ps BIRI

at Italy

5 Via L. Gausa Milano

Colombi Ferrari, Ornella, 1914-

M1356 VIEZZOLI, GUIDO, 1908-

.V Chiudo gli occhi; medium tempo, parole  
di Biri [pseud.] musica di Guido Viezzoli,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© S.a. Melodi, Milano; 15Jun51;  
EF0-9849.

OCT 30 1951

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

Colombi Ferrari, Ornella, 1914-

M1356

MASCHERONI, VITTORIO, 1895-

.M

(Cinque poveri in automobile) Non cambierà  
il mio amor. No cambiará mi amor.  
Bolero, dal film: Cinque poveri in auto-  
mobile, testo italiano e versione spagnola  
di Biri [pseud.] musica di V. Mascheroni,  
arr. di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts] © S.a.  
Melodi, Milano; 18Nov52; EF0-18346.

I. Title. II. Title: Cinque poveri in auto-  
mobile. III. Title: No cambiará mi amor. IV.  
Colombi Ferrari, Ornella, 1914- V.  
Library of Congress Soffici, Piero, 1920-  
Copyright Office ]

Colombi Ferrari, Ornella, 1914-

M1356

.C

CARENZIO, ROMANO, 1916-

Come è bello passeggiare con la gina;  
fox allegro, parole di Biri [pseud.]  
musica di R. Carenzio. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni s.a. Melodi, Milano; 1Oct50;  
EF0-6116.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

APR - 6 1951

Colombi Ferrari, Ornella, 1914-

M1356 OPPI, RUGGERO.

.O Dammi il braccio; fox canzone, parole di  
Biri [pseud.] musica di R. Oppi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana,  
Edizioni Cergoli, Trieste; 1Nov51;  
EF0-11227.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

FEB 26 1952

*over*

w FERRARI COMBI Ornella 1930 -

ps. BIRI

cit Italy

Milano, Via Manara 5

Colombi Ferrari, Ornella, 1914-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Desiderio; bolero, parole di Biri [pseud. ],  
musica di Mascheroni, arr. di P.  
Soffici. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
melodi, Milano; 12Oct50; EF0-4997.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
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DEC 18 1950

*over*



u COLOMBI FERRARI ORNELLA, 1914-

ps BIRLOTTI, ASSIMILATO, SACCHETTI, cit. Italy

5 Via L. Manara Milano

Allegato: Lettera di risposta del 1914  
- 1914, 1914, 1914, 1914

Colombi Ferrari, V, Ornella, 1914-

M1356

CERONI, ATHOS, 1918-

.C

Dimenticare; bolero, parole di Biri [pseud.]  
musica di A. Ceroni. [Piano-conductor  
score (orchestra, with words) and parts]  
© S. a. Melodi, Milano; 15Oct52;  
EFO-17070.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356

BERGAMINI, FEDERICO, 1906-

.B

Dimmi, dimmi; slow. Parole di Biri

[pseud.], musica di F. Bergamini.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EF0-3120.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

JUL 1 1 1950

*over*

W COLOMBI FERRARI

ORNELLA, 1914-

ps. BIRI

cit Italy

5 Via L. Manara

Milano

Colombi Ferrari, Ornella, 1914-

M1356 VALCI, MARCELLO, 1910-

.V Dolce è morire; beguine, parole di Biri  
[pseud. and] Gurm [pseud.] musica di  
Valci, arr. di P. Soffici. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Mascheroni s.a. edizioni mus-  
icali, Milano; 26Feb51; EF0-8596.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Mascheroni, Vittorio, 1895-  
IV. Soffici, Piero, 1920-

Library of Congress  
Copyright Office

JL 30 1951

M1356  
.G

Colombi Ferrari, Ornella, 1914-  
GIUFFRÈ, GAETANO, 1918-

È lunga la strada; moderato, quasi slow,  
parole di Biri [pseud.] musica di Strom-  
boli [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicalcine, Milano; 20Jun52;  
EF0-14762.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356 MILANO, DANTE, 1915-

.M Falce di luna; slow, parole di Biri [pseud.]  
musica di Mildiego [pseud.] [Piano-con-  
ductor score (orchestra, with words) and  
parts] © S. a. Melodi, Milano; 15Jun51;  
EF0-9848.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

NOV - 5 1951

Colombi Ferrari, Ornella, 1914-

M1356 OPPI, RUGGERO, 1910-

.O Fischio la serenata; slow, parole di Biri  
[pseud.] musica di Ruggero Oppi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Mascheroni s.a. ed-  
izioni musicali, Milano; 27Feb51;  
EF0-8597.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

JUL 30 1951



Colombi Ferrari, Ornella, 1914-

M1356

.R

RAVASINI, NINO, 1900-

Gibigibigi; [or] La storia di Gianna e  
di Gianni, canzone valzer, testo di Biri  
[pseud.] musica di Jean Savàr [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Radio record  
Ricordi, Milano; 2Jul53; EF0-21595.

I. Title. II. Title: La storia di Gianna e  
di Gianni. [III. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress

Colombi Ferrari, Ornella, 1914-

M1356

FERRARI, FRANCESCO.

.F

La guaracha; parole di Biri [pseud.]

musica e arr. di Francesco Ferrari.

[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 3May51; EF0-9834.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

OCT 18 1951

art.

Library of Congress  
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*over*

W. ORNELLA COLOMBI FERRARI, 1914-

ps. BIRI

cit Italy

5 Via Luciano Manara - Milan

Colombi Ferrari, Ornella, 1914-

M1356

.F

CERONI, ATHOS, 1918-

Ho spento il cuor; beguine, parole di Biri  
[pseud.] musica di A. Ceroni. (With  
Ferrari, Francesco. Troppo è troppo)  
[Piano-conductor score (orchestra) and  
parts] © S.a. Melodi, Milano; 4Jun54;  
EF0-28691.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress

Colombi Ferrari, Ornella, 1914-

M1356. MASCHERONI, VITTORIO, 1895-

.M La luna si veste d'argento; tango-slow,  
parole di Biri [pseud.] musica di  
Mascheroni. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Mascheroni, s. a., Milano;  
18Jan51; EF0-7037.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

art.

Library of Congress  
Copyright Office

MAY 4 - 1951

over

COLOMBI

FERRARI

ORNEZZA, 1914 -

ps. BIRI

cit Italy

5 Via L. Manara Milano

Colombi Ferrari, Ornella, 1914-

M1356 SOFFICI, PIERO, 1920-

.S Mezzanotte; slow, parole di Biri [pseud. ],  
musica e arr. di Piero Soffici. [Piano-  
conductor score (orchestra, with words)  
and parts] © S. a. melodi, Milano;  
26Apr50; EF0-3438.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

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Copyright Office

JUL 19 1950

*order*

w COLOMBI FERRARI ORNELLA, 1914-

ps. BIRI

cit Italy

5, Via Lucio Manara Milano



Colombi Ferrari, Ornella, 1914-

M1356

TACCANI, SANDRO, 1915-

.T

Nella storia della vita; canzone tango,  
parole di Biri [pseud.] musica di S.  
Taccani. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch s.a., Milano; 14Nov52;  
EFO-17138.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

M1356  
.M

Colombi Ferrari, Ornella, 1914-  
MASUTTI, CARLO, 1912-

Non dir mai di no; tango, parole di Biri  
[pseud.], musica di C. Masutti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Masche-  
roni, Milano; 8Jul50; EF0-4923.

I. Title.    [II. Colombi Ferrari, Ornella,  
1914-        ]

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NOV 17 1950

over

W COLOMBI FERRARI

ORNELLA, 1914-

po BIRI

cit Italy

5 Via Luciana Navarra Milano

Colombi Ferrari, Ornella, 1914-

M1356

RAVASINI, NINO, 1900-

.R

Non guardarmi così; slow, parole de  
Biri [pseud.] musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 27Jan53 (in notice: 1952);  
EF0-18753.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Non mangio, non bevo, non dormo; valzer  
brillante, parole di Biri [pseud.] musica  
di Mascheroni. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Mascheroni, s.a., Milano;  
25Nov50; EF0-6114.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

APR - 6 1951

COLOMBI FERRARI

ORNELLA, 1914-

at Italy

ss. BIRI

5 Via L. Manara

Milano

Colombi Ferrari, Ornella, 1914-

M1356

PAVESIO, PIERO.

.P

Non ricominciamo; slow, parole di Biri  
[pseud., and] Lampugnani, musica di P.  
Pavesio, arr. di P. Soffici. (Edizioni  
Melodi, 1340) [Piano-conductor score  
(orchestra, with words) and parts]  
© S. a. Melodi, Milano; 28Apr52;  
EF0-14346.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Lampugnani, Luigi, 1912-  
IV. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office



Colombi Ferrari, Ornella, 1914-

M1356  
.V

VACCARI, SERGIO, 1914-

Parla; slow-fox, parole di Biri [pseud.]  
musica di Sergio Vaccari, arr. di P.  
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni  
s.a. Melodi, Milano; 1Oct50; EF0-6117.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

APR - 6 1951

Library of Congress  
Copyright Office



Colombi Ferrari, Ornella, 1914-

M1356  
.M

MASCHERONI, VITTORIO, 1895-

Parlandoti d'amore; slow, parole di Biri  
[pseud.] musica di Mascheroni. [Piano-  
conductor score (orchestra, with words)  
and parts] © S.a. Melodi, Milano;  
16Jul51; EF0-9843.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

M1356

.M

Colombi Ferrari, Ornella, 1914-  
MASCHERONI, VITTORIO, 1895-

Per tante notti; slow, parole di Biri  
[pseud.] musica di Gurm [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © S.a. Melodi, Milano;  
28May52; EF0-14752.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356 RAVASINI, NINO, 1900-

.R Povero pesce; canzone samba, parole di  
Biri [pseud.] musica di Jean Savàr  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Radio record Ricordi, Milano; 18Dec52;  
EF0-17923.

I. Title. [II. Colombi Ferràri, Ornella,  
1914- ]

Colombi Ferrari, Ornella, 1914-

M1356

.L

FORBICINI, FERRUCCIO, 1920-

Raggio di sole; rumba lenta, musica di F.  
Forbicini, testo di Biri [pseud., arr. di  
M. Sangiorgi] (With Lualdi, Alessandro.  
Quando ascolto la tua voce) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Mebel; 1Feb54;  
EF0-26966.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Sangiorgi, M.]

Library of Congress

2/2

Colombi Ferrari, Ornella, 1914-

M1356

.P

POMERANZ, GIULIANO, 1901-

Rosalì; beguine, parole de Biri [pseud.]  
musica di G. Pomeranz, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Mascheroni s.a.  
edizioni musicali, Milano; 29Dec52 (in  
notice: 1953); EF0-18624.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Colombi Ferrari, Ornella, 1914-

M1356

.V

VIEZZOLI, GUIDO, 1908-

Rose; slow, parole di Biri [pseud.] musica  
di G. Viezzoli, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]

© Edizioni musicali Tiber, Milano;  
5Feb54; EF0-25535.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Colombi Ferrari, Ornella, 1914-

M1356 CERONI, ATHOS, 1918-

.C Se tu; slow, parole di Biri [pseud.],  
musica di A. Ceroni, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Mascheroni,  
s.a., Milano; 1Dec50; EF0-6309.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

APR - 6 1951

M1356

.M

Colombi Ferrari, Ornella, 1914-  
MAGNONI, FILIBERTO, 1922-

Serenata d' ogni sera; beguine, parole di  
Biri [pseud.] musica di F. Magnoni.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Mascheroni,  
s.a., Milano; 1Oct50; EF0-6115.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

APR - 8 1951

Library of Congress  
Copyright Office



Colombi Ferrari, Ornella, 1914-

M1356

.S

SOMALVICO, GIACOMO, 1903-

Sinceramente; slow, parole di Biri [pseud.  
and] Gavazzi, musica di G. Somalvico.

[Part: violin or accordion; with words]

© Edizioni Publimusic, Milano; 25Oct52;  
EF0-18845.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Gavazzi, Alessandro, 1922- ]

Colombi Ferrari, Ornella, 1914-

M1356 KING, FRANK, 1914-

.K

Slow poke. Vecchia tartaruga, moderato, testo originale e musica di P. W. King, R. Stewart [and] C. Price [testo italiano di Biri, pseud.] Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52 (in notice: 1953); EF0-18350.

I. Stewart, Henry Ellis, 1921- II. Price, Chilton. III. Title. IV. Title: Vecchia tartaruga. [V. Colombi Ferrari, Ornella, 1914- ]

Library of Congress  
Copyright Office

Colombi-Ferrari, Ornella, 1914-

M1356

MASUTTI, CARLO.

.M

Tango d'oltremare; parole di Biri [pseud.]  
musica di C. Masutti. [Piano-conductor  
score (orchestra, with words) and parts]  
© S. a. Melodi, Milano; 29Dec52 (in notice:  
1953); EF0-18702.

I. Title. [II. Colombi-Ferrari, Ornella,  
1914- ]

M1356

.C

Colombi Ferrari, Ornella, 1914-  
COLOMBO, ENZO, 1920-

Ti penso; beguine, parole di Biri [pseud.]  
musica di E. Colombo, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Mascheroni,  
s. a., Milano; 18Jan51; EF0-7039.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

MAY 14 1951

Colombi Ferrari, Ornella, 1914-

M1356

.V

VIEZZOLI, GUIDO, 1908-

Ti porteremo un fior; slow, parole di Biri  
[pseud.] musica di Viezzoli, arr. di P.  
Soffici. [Piano-conductor score  
orchestra, with words) and parts]  
© Mascheroni s.a. edizioni musicali,  
Milano; 5Oct53; EF0-22804.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Colombi Ferrari, Ornella, 1914-

M1356 CERONI, ATHOS, 1918-

.C Tipo di modella; moderato swing, parole  
di Biri [pseud.] musica di A. Ceroni, arr.  
di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Mascheroni, s.a., Milano;  
18Jan51; EF0-7038.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Colombi Ferrari, Ornella, 1914-

M1356

.F

FERRARI, FRANCESCO.

Tre mari ho traversato; valzer, parole  
di Biri [pseud.] musica di F. Ferrari.  
[Piano-conductor score (orchestra) and  
parts] © S.a. Melodi, Milano; 2Feb54;  
EF0-25285.

I. Title.     [II. Colombi Ferrari, Ornella,  
1914-     ]

Library of Congress

Revised  
20Apr54

Colombi Ferrari, Ornella, 1914-

M1356

.S

SCIORILLI, EROS, 1911-

Triste solitudine; canzone slow, parole di Biri [pseud.] musica di Eros Sciorilli. [Piano-conductor score (orchestra) and parts] © S.a. Metron edizioni musicali, Milano; 12Oct52; EF20469.

I. Title. [II. Colombi Ferrari, Ornella;  
1914- ]



Colombi Ferrari, Ornella, 1914-

M1356

MENICHINO, MARIO, 1914-

.M

L'ultimo valzer; valzer lento, parole di  
Biri [pseud. and] Guantini, musica di  
M. Menichino. [Piano-conductor score  
(orchestra, with words) and parts]  
© S.a. Melodi, Milano; 20Mar51;  
EF0-8604.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Guantini, Aldo, 1914- ]

Library of Congress  
Copyright Office  
art.

JUL 26 1951

over

WORNELLA COLOMBO FERRARI, 1914 -

po. BIRI

5 Via L. Maurara Milan

Colombi Ferrari, Ornella, 1914-

M1356

. T

TIANI, POMPEO, 1909-

Un di; beguine, parole de Biri [pseud. ],  
música di Payne [pseud. ] [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Edizioni Mascheroni (in notice:  
Mascheroni, s.a. ), Milano; 1Oct50;  
EF0-4983.

I. Title.     [II. Colombi Ferrari, Ornella,  
1914-             ]

Library of Congress  
Copyright Office

DEC 18 1950

over

WCOLOMBI FERRARI ORNELLA, 1914-

ps. BIRI

ROMEO

cit Italy

5 Via L. Manera Milano

Colombi Ferrari, Ornella, 1914-

M1356 ROSSI, BALDO, 1900-

.R

Vecchio carillon; slow, parole di Biri  
[pseud. and] Ago [pseud.] musica di  
Baldo Rossi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Mascheroni s.a. edizioni musicali,  
Milano; 27Feb51; EF0-8598.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Gomez, Amerigo, 1900- ]

Library of Congress  
Copyright Office

JUL 30 1951

Colombi Ferrari, Ornella, 1914-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Vorrei fuggir; beguine, parole di Biri  
[pseud.] musica di Gurm [pseud., arr. by  
Piero Soffici] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Mascheroni, s.a., Milano;  
1Dec50 (in notice: 1951); EF0-6308.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

APR 11 1951

*over*

W COLOMBI FERRARI

ORNELLA, 1914-

ps. BIRI

cit Italy

5 Via L. Manara Milano

Colombi.

TACCANI, S

M1356  
.P

Nulla di te; [by] S. Taccani, testo di  
Colombi. (With Pino, Lupo. Ti volevo  
così') © Casa musicale Saphox, Genova  
(in notice: Edizioni musicali Saphox);  
5Sep49; EF-0941. Piano-conductor score  
(orchestra) and parts; with words.

I. Colombi, lyricist. II. Title.

Library of Congress  
Copyright Office





Colombi.

TACCANI, S

M1356

.L

Nulla di te; [by] S. Taccani, testo di Colombi.  
(With Lupo, Pino. Ti volevo così')

© Casa musicale Saphox, Genova (in notice:  
Edizioni musicali Saphox); 5Sep49;  
EF-0941. Piano-conductor score (orchestra) and parts; with words.

I. Colombi, lyricist. II. Title.

Library of Congress  
Copyright Office

Colombi di Piazza S. Marco.

M1356

.M

MARIOTTI, MARIO, 1889-

I colombi di Piazza S. Marco; valzer  
brillante, musica di Mario Mariotti,  
parole di G. C. Testoni. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Arion edizioni musicali, Milano;  
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Garcia, German Pardo.

H 333

Colombia is a good U. S. customer.

see

Cornwell, Dean



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CASALTA, ANTONIN.

M1356  
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score (orchestra) and parts] © Éditions  
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Colombier, Pierre, joint author.  
Le roi des resquilleurs.

See

{Pujol, René}

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COHN, WALTER HERBERT.

.C .

La colombina; serenata italiana, [by]  
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Delabre (A)

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Gustave Delabre (A of m)

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COLOMBINI, JOLANDA MONTI. SEE  
Monti, Jolanda Colombini.

COLOMBINI MONTI, JOLANDA  
SEE Monti, Jolanda Colombini.

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A



COLOMBO, AL. SEE  
Colombo, Alberto, 1890-

EU240760

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Colombo, Albert.

KILDRUMMIE FAIR m Herbert Stothart  
& Albert Colombo © Loew's, inc.  
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Colombo, Alberto.

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The animal cracker fair, piano-vocal score.

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ANOTHER DIME; from Big leaguer, m  
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Stothart, Herbert. The sea of grass.

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BRAGGIN'; w Anthony Bernard Colombo  
& Harry Booros m Louis Anthony  
Colombo © Louis Anthony Colombo  
26Jan53 EU301587

COLOMBO, CRISTOFORO.

Bronze medal without reverse with  
portrait of Christopher Columbus.

SEE Mazzoni, Guido.

Colombo, Cristoforo.

Jeanjean, Marcel, 1893—

... Christophe Colomb, le mystérieux. Paris, F. Sorlot [1944]

2 p. l., [7]—173, [3] p. illus. (maps) 18½". (*On cover: Vies romanesques*)

© 30Dec44; 1c 2Mar46; Fernand Sorlot;  
AF728.

1. Colombo, Cristoforo.

45-19034

Library of Congress

E111.J4

[2]

923.9

Colombo, Cristoforo.

WEIR, RUTH CROMER.

Christopher Columbus; illustrated by  
Henry C. Pitz. Row-Peterson unitext.  
36 p. (Real people 1) © Row, Peterson  
& Co., Evanston, Ill.; 2Jan50; A40415.

I. Colombo, Cristoforo.

II. Row, Peterson and Co.

(Appl.). \*See V. 1729 p. 421-424 Assign. Rec

sh/r

Re: Authorship

Library of Congress  
Copyright Office

MAR 1 0 1950

**COLOMBO, CRISTOFORO.**

The Columbus letter of 1493; a facsimile of the copy in the William L. Clements Library, with a new translation into English by Frank E. Robbins. Ann Arbor [Mich.] Clements Library Associates, 1952. 18 p. © on translation; William L. Clements Library; 19Nov52; A73599.

I. Robbins, Frank Eggleston, tr.

II. Michigan. University. William L. Clements Library.

Colombo, Cristoforo.

SCHOENRICH, OTTO, ed.

The legacy of Christopher Columbus; the historic litigations involving his discoveries, his will, his family, and his descendants . . . resulting from the discovery of America. Vol. 2. Compiled from archives in Spain, France and the Americas. 320 p. illus. © The Arthur H. Clark Co., Glendale, Calif.; 27Jan50; A40410.

I. Colombo, Cristoforo. II. Clark (Arthur H.) Co.

Library of Congress  
Copyright Office



MAR

- 9 1950

ebc/r

Colombo, Cristoforo.

BAKER, NINA (BROWN)

The story of Christopher Columbus;  
illustrated by David Hendrickson.

Enid La Monte Meadowcroft, supervising editor. New York, Grosset & Dunlap [1952] 179 p. (Signature books) © Nina Brown Baker; 4Sep52; A70096.

I. Colombo, Cristoforo.

II. Hendrickson, David, illus.

III. Meadowcroft, Enid La Monte, ed.

Library of Congress  
Copyright Office

/p

COLOMBO, CRISTOFORO.

Westwärts nach Ostindien: Bordbuchaufzeichnungen, Briefe und Berichte seiner vier Entdeckungsfahrten, 1492-1506. Für die Jugend ausgewählt von Hans Cornioley. [Ausgewählt aus den zwei Bänden: Bordbuch ... und Entdeckungsfahrten] 284 p. illus. © Rascher & Cie A.-G. Verlag, Zürich; 8Dec45; AF6600.

I. Cornioley, Hans, ed. II. Rascher &

Library of Congress  
Copyright Office

Cie A.-G. (1)  
br/p



M1356

COLOMBO, ENZO, 1920-

.C      Ti penso; beguine, parole di Biri [pseud.]  
musica di E. Colombo, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Mascheroni,  
s. a., Milano; 18Jan51; EF0-7039.

I. Title. [II. Colombi Ferrari, Ornella,  
1914-      III. Soffici, Piero, 1920-      ]

Library of Congress  
Copyright Office

MAY 14 1951

AF  
5145

[Colombo, Franco]

... Xmas cards production 1946.  
Milano, A. & R. Lotteri, Edizioni  
d'arte, c1946.

46 l., incl. plates. 11 1/2 x 32<sup>cm</sup>.

© 10ct46; author, Milan; AF 5145.

I. Title.

Library of Congress  
Copyright Office

car/c 15Jan47

Colombo, Mrs. Gerry.

Our little man; words by Francis  
Henry DeVoe.

Melody.

© 8-19-46; F. H. DeVoe, Represa, Calif.,  
and Mrs. G. Colombo, Bodega, Calif.;  
EU C34658.

COLOMBO, GRACE JONES. SEE  
Jones, Grace.

M1356  
.C

COLOMBO, JOSEPH, 1900-

Almeria; de J. Colombo & L. Rostol  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions L.  
Lunazzi, Paris; 24Apr50; EF0-3077.

I. Lunazzi, Louis, 1901-

II. Title.

Library of Congress  
Copyright Office

JUN 19 1950<sup>1/2</sup>

M1356

.C

COLOMBO, JOSEPH, 1900-

L'audacieuse; valse [by] J. Colombo & C.  
di Duca. [Piano-conductor score  
(orchestra) and parts] © Léon Agel, Paris;  
30Dec52; EF0-18947.

I. Duca, Camille, di, 1907-

II. Title.

art.

Colombo, Joseph, 1900-

M1356 CAHAN, JULES, 1912-

.C

Ay! qué tango; tango [by] Jacques Cahan  
[and] Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzón; Paris; 28Jul52; EFO-16137.

I. Colombo, Joseph, 1900-

II. Title.

Colombo, Joseph, 1900-

M1356

.C

CAHAN, JULES, 1912-

Bailarina; tango [by] Jacques Cahan &  
Joseph Colombo. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 2Sep53; EF0-22726.

I. Colombo, Joseph, 1900-

II. Title.



M1356 COLOMBO, JOSEPH, 1900-

.R

Bambola ... de Joseph Colombo.

Thérésy ... de Joseph Colombo  
et Igino Papiri. © (Editions  
Espagnoles) Julio Garzon,  
Paris; 25Jul47; EF6484. Parts:  
orchestra.

I. Papiri, Igino, joint composer.

II. Title. III. Title: Thérésy.

Library of Congress  
Copyright Office

Music Cat.

Colombo, Joseph, 1900-

M1356

LOPEZ, BERNARD.

.L

Brisa del mar; tango campero [de]  
Bernardo Lopez & J. Colombo. [Piano-  
conductor score (orchestra) and parts]  
© Société anonyme française Chappell,  
Paris; 5Jul54; EF0-28949.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress

Colombo, Joseph, 1900-

M1356

LOPEZ, BERNARD.

.L

Caminando; tango. Musique de Bernardo  
Lopez et Joseph Colombo. [Piano-con-  
ductor score (orchestra) and parts]

© Julio Garzon, Paris; 28Jul52; EF0-16165.

I. Colombo, Joseph, 1900-

II. Title.

Colombo, Joseph, 1900-

M1356

.L

LOPEZ, BERNARD.

Canción para ti. Chanson pour toi; tango,  
paroles de Pierre Delanoe [pseud.]  
musique de Bernardo Lopez et J. Colombo,  
arrangement de Bernardo Lopez. Paris,  
Edimarton. [Piano-conductor score  
(orchestra, with French words) and parts]  
© France-Music Corp.; 22May53;  
EF19899.

I. Colombo, Joseph, 1900-

II. Title.

III. Title: Chanson pour toi. [IV. Leroyer,  
Library of Congress Pierre, 1918- ]

M175  
.A4M

Colombo, Joseph, 1900-  
MURENA, ANTONIO, 1915-

Caprice gitane; valse, mazurka de Tony  
Murena et J. Colombo. [For accordion  
or piano] © Éditions Salabert, Paris;  
21Apr52; EF0-13976.

I. Colombo, Joseph, 1900-

II. Title.

xM32

Library of Congress  
Copyright Office

Colombo, Joseph, 1900-

M1356

CAHAN, JULES, 1912-

.C

El charlatan; tango [by] Jacques Cahan  
& Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 30Jan52; EF0-12459.

I. Colombo, Joseph, 1900-

II. Title.

art.

Library of Congress  
Copyright Office

M1356

.C

COLOMBO, JOSEPH, 1900-

Ciel d'Argentine; valse, de Joseph  
Colombo, arrt. de Charles Constant  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions  
Salabert, Paris; 26Mar54; EF0-26802.

I. Title. [II. Minescaut, Constantin,  
1913- ]

Library of Congress

Colombo, Joseph, 1900-

M1356

.L

LOPEZ, BERNARD.

Ciel d'Italie; tango, paroles de Pierre Delanoe [pseud.] musique de Bernardo Lopez et J. Colombo, arrangement de Bernardo Lopez. Paris, Edimarton. [Piano-conductor score (orchestra) and parts] © France-Music Corp.; 22May53; EF19900.

I. Colombo, Joseph, 1900-

II. Title.

[III. Leroyer, Pierre, 1918-

]

Library of Congress



M175  
.A4C

COLOMBO, JOSEPH, 1900-  
Coeur vagabond; [by] Joseph Colombo  
[arrgt.: Jean Davon] [For accordion]  
© on arrangement; Léon Agel, Paris;  
19Dec50; EF0-7326.

I. Title. [II. Davon, Jean]

MAY 22 1951

Library of Congress  
Copyright Office

Colombo, Joseph, 1900-

M1856 LÓPEZ, BERNARD.

.L Cuando muere el dia; tango, musique de  
Bernard Lopez & Joseph Colombo.  
[Piano-conductor score (orchestra) and  
parts] © Société d'éditions musicales  
internationales, Paris; 19Dec51; EF18195.

I. Colombo, Joseph, 1900-

II. Title.

Colombo, Joseph, 1900-

M1731

CAHAN, JULES, 1912-

.2 Dans les fleurs, dans les choux, dans les  
.C pommes; paroles de Louis Poterat,  
musique de Jacques Cahan & Joseph  
Colombo. © Éditions Salabert, Paris;  
21Mar50; EF0-2834.

I. Colombo, Joseph, 1900-

II. Title.

[Poterat, Louis Eugène Bernard,  
1901- ]

Library of Congress  
Copyright Office

MAY 26 1951

Colombo, Joseph, 1900-

M1356

.L

LOPEZ, BERNARD.

Desprecio; [tango de] Bernardo Lopez &  
.J. Colombo. [Piano-conductor score  
(orchestra) and parts] © Société anonyme  
française Chappell, Paris; 5Jul54;  
EF0-28950.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress

M1356 COLOMBO, JOSEPH, 1900-

.C L'émigrante, valse musette [by] J.  
Colombo et G. Ghestem. © Julio  
Garzon, Paris; 10Feb48; EF9013.  
Piano-conductor score (orchestra)  
and parts.

M1356

.C

COLOMBO, JOSEPH, 1900-

Fleur d'Italie; valse, de Joseph Colombo,  
arrt. de Charles Constant [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Editions Salabert, Paris;  
26Mar54; EF0-26803.

I. Title. [II. Minescaut, Constantin,  
1913- ]

Library of Congress

M175  
.A4C

COLOMBO, JOSEPH, 1900-  
Indifference; [by] Joseph Colombo et  
Tony Murena. [For accordion] © Léon  
Agel, Paris; 22Apr51; EF0-9454.

I. Murena, Antonio, 1915- II. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

M175

.4

.C

Colombo, Joseph.

Isola bella; [arranged by P. Fontaine] [Paris] Les Editions Vog et celtiques.

© 31Dec41; 1c 5Mar46; Editions musicales celtiques, Paris; EF2436.  
For accordion solo.

I. Fontaine, P., arr. II. Title.



M32  
.C

Colombo, Joseph.

Isola bella ... [for] piano et  
accordéon; ... arrgt. P. Fontaine.  
Paris, Editions celtiques.

© 31Dec41; 1c 5Mar46; Editions  
musicales celtiques, Paris; EF2435.

I. Fontaine, P., arr. II. Title.

M1356

.C

COLOMBO, JOSEPH, 1900-

Linda catalana; valse, musique de Joseph  
Colombo et C. di Duca. [Parts:  
orchestra] © Éditions Salabert, Paris;  
10Jul53; EF0-21927.

I. Title. II. Duca, Camille di, 1907-

Library of Congress

M1356

COLOMBO, JOSEPH, 1900-

.C

La lombarda; de J. Colombo & L. Lunazzi.

[Parts: orchestra] © Éditions L. Lunazzi,  
Paris; 24Apr50; EF0-3076.

I. Lunazzi, Louis, 1901-

II. Title.

art.

Library of Congress  
Copyright Office

JUN 19 1950

1/2

Colombo, Joseph, 1900-

M1356 CAHAN, JULES, 1912-

.C Malambô; tango-malambô, paroles de  
Framique [pseud.], musique de Jacques  
Cahan et Joseph Colombo. (Nouvelle  
série Salabert succès, no. 4906) [Piano-  
conductor score (orchestra, with French  
and Spanish words) and parts] © Editions  
Salabert, Paris; 4Jul50; EF0-4592.

I. Colombo, Joseph, 1900-  
[III. Salabert, Eugénie, 1896-

II. Title.  
]

Library of Congress  
Copyright Office

NOV - 2 1950

Colombo, Joseph, 1900-

M1731

CAHAN, JULES, 1912-

.2 Malambô; tango malambô, paroles  
.C françaises et espagnoles de Framique  
[pseud.], musique de Jacques Cahan et  
Joseph Colombo. © Éditions Salabert,  
Paris; 14Mar50; EF0-2831.

I. Colombo, Joseph, 1900-  
[III. Salabert, Eugénie, 1896-

II. Title.  
]

Library of Congress  
Copyright Office

MAY 26 1950

Colombo, Joseph, 1900-

M1356

DUCA, CAMILLE DI.

.D

Malentendu; valse, musique de J. Colombo  
et C. di Duca. [Parts: orchestra] © Les  
Nouvelles Editions Meridian; Paris;  
19Dec51; EF18159.

I. Colombo, Joseph, 1900-

II. Title.

Colombo, Joseph.

M1356 LÓPEZ, BERNARD.

.L Malicias; tango, musique de Bernard Lopez  
& Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Société  
d'éditions musicales internationales,  
Paris; 19Dec51; EF18196.

I. Colombo, Joseph. II. Title.

Colombo, Joseph, 1900-

M1356 LOPEZ, BERNARD.

.L Médio siglo; tango, musique de Bernardo  
Lopez et Joseph Colombo. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzón; Paris; 28Jul52;  
EFO-16138.

I. Colombo, Joseph, 1900-

II. Title.



Colombo, Joseph, 1900-

M1731

CAHAN, JULES, 1912-

.2

(Mon impossible amour) My impossible

.C

love; lyrics by Robert Mellin, music by  
Jacques Cahan and Joseph Colombo. Appl.  
states prev. reg. 1951. NM: "English  
lyrics." © Robert Mellin, inc., New York;  
18May54; EP80539.

I. Colombo, Joseph, 1900-

II. Title.

III. Title: Mon impossible amour. [IV.  
Mellin, Robert]

Library of Congress



M1356 COLOMBO, JOSEPH, 1900-  
.C N'écoute pas la pendule, tango,  
paroles de Bertal [pseud. and]  
Maubon, musique de Jacques Cahan  
& Joseph Colombo. © Éditions  
Eimef-Opéra, Paris; 25Jul47;  
EF7884. Piano-conductor score  
(orchestra, with words) and parts.

M175  
.A4C

COLOMBO, JOSEPH, 1900-  
Nany; [by] Joseph Colombo. [For  
accordion] © Léon Agel, Paris;  
15Jun51; EF0-9453.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

M1356 COLOMBO, JOSEPH, 1900-  
.C Nostalgie nocturne; valse, musique de J.  
Colombo et C. di Duca. [Parts:  
orchestra] © Les Nouvelles Éditions  
Meridian, Paris; 19Dec51; EF18264.

I. Title. [II. Duca, Camille di]

M1356 COLOMBO, JOSEPH, 1900-  
.C Nouveau Tyrol; valse tyrolienne  
de Joseph Colombo et Georges  
Ghestem. © Editions musicales  
Nuances, Paris; 28Feb47; EF7845.  
Piano-conductor score (orchestra)  
and parts.

Colombo, Joseph, 1900-

M1356

MURENA, A TONI, 1915-

.M

Passion ... musique de A. Murena  
et J. Colombo. © Éditions  
Salabert, Paris; 20Jan47;  
EF6319. Piano-conductor score  
(orchestra) and parts.

I. Colombo, Joseph, 1900- joint  
composer. II. Title.

M1356 COLOMBO, JOSEPH, 1900-  
.C Paulinette; valse musette de  
Joseph Colombo et Georges  
Ghestem. © Editions musicales  
Nuances, Paris; 28Feb47; EF7844.  
Piano-conductor score (orchestra)  
and parts.

Colombo, Joseph, 1900-

M1356

.C

CAHAN, JULES, 1912-

La pava; tango de J. Cahan et J. Colombo.  
[Piano-conductor score (orchestra) and  
parts] © Société anonyme des éditions  
Ricordi, Paris; 15Apr54 (in notice: 1953);  
EF0-28830.

I. Colombo, Joseph, 1900-

II. Title.

art.

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M1356

.C

COLOMBO, JOSEPH, 1900-

Polka chinoise; de Joseph Colombo et  
Georges Ghestem. [Parts: orchestra]  
© Editions musicales France-Vedettes,  
Paris; 14Oct52; EF0-18917.

I. Ghestem, Georges, 1903-

II. Title.

M128  
.S2r4

Colombo, Joseph, 1900-  
SALABERT, EUGÉNIE MICSUNESCO, 1896-  
arr.

Recueil Salabert; pour la guitare, 10  
grands succès mondiaux, transcrits par  
Francis [pseud., music by Tony Murena,  
Norbert Glanzberg, Michel Emer, pseud.  
Jacques Cahan, Joseph Colombo, José  
Cana, pseud., Marc Heyral, pseud., M.  
Philippe Gérard, pseud., and Darius  
Milhaud] © on arrangement; Éditions  
Salabert, Paris; 19Dec52; EF0-17990.

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M1356

.C

COLOMBO, JOSEPH, 1900-

Relais musette; valse, musique de Joseph  
Colombo et C. di Duca, [Parts:  
orchestra] © Editions Salabert, Paris;  
10Jul53; EF0-21923.

I. Title. II. Duca, Camille di, 1907- ]

Library of Congress

Colombo, Joseph, 1900-

M1356

.L

LÓPEZ, BERNARD.

Rumores; tango, musique de Bernardo  
López et Joseph Colombo. (Nouvelle  
série, no.4937) [Piano-conductor score  
(orchestra) and parts] © Éditions Sala-  
bert, Paris; 8Oct52; EF0-17431.

I. Colombo, Joseph, 1900-

II. Title.

Colombo, Joseph, 1900-

M1356 CAHAN, JULES, 1912-

.C      Señor Feijoo; tango, [by] Jacques Cahan &  
Joseph Colombo. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 11Feb53; EF0-18924.

I. Colombo, Joseph, 1900-

II. Title.

M175  
.A4C

COLOMBO, JOSEPH, 1900-

Tendre mélodie; Boston musette, accordéon  
ou piano, [by] Joseph Colombo.

© Editions Salabert, Paris; 3Jan50;  
EF0-1648.

I. Title.

Library of Congress  
Copyright Office

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APR 12 1950

M1356  
.C

COLOMBO, JOSEPH, 1900-

Tendre mélodie; Boston musette, musique  
de Joseph Colombo. (Nouvelle série,  
Salabert succès, no. 4899) [Piano-con-  
ductor score (orchestra) and parts]  
© Éditions Salabert, Paris; 7Mar50;  
EF0-2395.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

M1356

.C

COLOMBO, JOSEPH, 1900-

Valse Chinoise; [by] Joseph  
Colombo et Georges Ghestam.

© Les Editions Metropolitaines,  
Paris; 5Feb47; EF6501.

I. Ghestam, Georges, 1903- joint  
composer. II. Title.

Music Cat.



M1356

.C

COLOMBO, JOSEPH, 1900-

Valse Chinoise; [by] Joseph

Colombo et Georges Ghestam.

© Les Editions Metropolitaines,  
Paris; 5Feb47; EF6501.

I. Ghestam, Georges, 1903- joint  
composer. II. Title.

Music Cat.

no R

Colombo, Joseph, 1900-

M175  
.A4G

GHESTEM, GEORGES, 1903-

Valse militaire; de Georges Ghestem et  
Joseph Colombo. [For accordion]  
© Editions France-Vedettes, Paris;  
28Dec51; EF20673.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress

Colombo, Joseph, 1900-

M1356 LOPEZ, BERNARD.

.L Viejo Arrabal; tango, musique de Bernard  
Lopez et J. Colombo. (Nouvelle série  
Salabert succès, no.4913) [Piano-conduc-  
tor score (orchestra) and parts] © Édi-  
tions Salabert, Paris; 19Feb51; EF0-7583.

I. Colombo, Joseph, 1900-

II. Title.

JUN 15 1951

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Copyright Office

Colombo, Joseph, 1900-

M1356

CAHAN, JULES, 1912-

.C

Vieja milonga; tango [by] Jacques Cahan  
[and] Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 28Jul52; EF0-16161.

I. Colombo, Joseph, 1900-

II. Title.

Colombo, Joseph, 1900-

M1356

DUCA, CAMILLE DI, 1907-

.D

Zig-zag; valse [by] C. di Duca & J.

Colombo. [Piano-conductor score (orchestra) and parts] © Léon Agel, Paris;  
30Dec52; EF0-18946.

I. Colombo, Joseph, 1900-

II. Title.

Colombo, Louis A.

WHERE ARE YOU NOW; w Louis A. Colombo,  
Anthony Colombo Jr. & Harry Louis  
Booros m Anthony Baronio © on new w  
Louis A. Colombo, Anthony Colombo  
Jr., Harry Louis Booros & Anthony  
Baronio 9Sep53 EU330319. Appl.  
states prev. reg. as Night time

Colombo, Louis Anthony.

AN APRIL FOOL; w Louis Anthony Colombo  
& Harry L. Booros m Peter Anthony  
Lukas © Peter Anthony Lukas 13Feb53  
EU303875

Colombo, Louis Anthony.

BRAGGIN'; w Anthony Bernard Colombo  
& Harry Booros m Louis Anthony  
Colombo © Louis Anthony Colombo  
26Jan53 EU301587



Colombo, Louis Anthony.

THE LOVE BUZZ; w Louis Anthony Colombo  
& Harry L. Booros m Peter Anthony  
Lukas © Louis Anthony Colombo, Harry  
L. Booros & Peter Anthony Lukas  
13May53 EU316073

Colombo, Louis Anthony.

MY LOVE IS THREE DIMENSIONAL; w Louis  
Anthony Colombo & Harry L. Booros m  
Peter Anthony Lukas © Louis Anthony  
Colombo, Harry L. Booros & Peter  
Anthony Lukas 13May53 EU316074

Colombo, Louis Anthony.

OUR RENDEZVOUS; w Louis Anthony Colom-  
bo, Anthony Colombo Jr. & Harry  
Louis Booros m Anthony Baronio © on  
new w Louis Anthony Colombo, Anthony  
Colombo Jr., Harry Louis Booros &  
Anthony Baronio 9Sep53 EU330318.  
Appl. states prev. version: When  
you're away.

Library of Congress

Revised  
308 p 53

Colombo, Louis Anthony.

TAPS; w Louis Anthony Colombo & Harry  
L. Booros m Peter Anthony Lukas  
© Peter Anthony Lukas 13Feb53  
EU303876

Library of Congress  
Copyright Office

Colombo, Mae.

BE KIND TO ME © w & m Mae Colombo  
13Jul48 EU138106

Colombo, Mae.

IN A LITTLE OLD TOWN © w & m Mae  
Colombo 26May48 EU133014

Library of Congress  
Copyright Office

M1630 COLOMBO, MAE.

.2 In a little old town, words and  
.C music by Mae Colombo [arr. by  
Frank R. Fuller] San Francisco,  
J. Saraceni. © Mae Colombo; 8Jun48;  
EP27734.

Colombo, Mae.

YOU ARE ALL THE WORLD TO ME © w & m  
Mae Colombo 28Apr48 EU127434



M1630 COLOMBO, MAE.

.2 You are all the world to me, words  
.C and music by Mae Colombo [arr. by  
Frank R. Fuller] © Joseph  
Saraceni; 8Jun48; EP27735.

Colombo, Mae Diane.

FRECKLE FACE arr Frank R. Fuller © w &  
m Mae Diane Colombo 15Nov48 EU149598

Library of Congress  
Copyright Office

Colombo, Mae Diane.

MY TEARS ARE LIKE THE RAINDROPS arr  
Frank R. Fuller © w & m Mae Diane  
Colombo 15Nov48 EU149599

COLOMBO, PATRICK J.

Proceedings of the Twenty-eighth  
annual meeting, March 3-6, 1952,  
Edgewater Beach Hotel, Chicago,  
Illinois. AA218174. SEE  
American Society of Bakery Engineers.

COLOMBO, PIO.

La legatura: industriale, artigiana,  
artistica. 264 p. illus. (Enciclopedia  
poligrafica. Serie I: Confezione dello  
stampato, 1) © Casa editrice Raggio,  
Roma; 1Jun50; AF12426.

I. Casa editrice Raggio.

DEC - 6 1951

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Colombo, Ruggiero.

IF I SHOULD LOSE YOU; w Howard Coombs,  
m Ruggiero, Colombo. © 18May27;  
E664629. Hazel M. Columbo, Albert  
P. Columbo, Carmela Columbo Tempest,  
Sally Ann Columbo, Anthony Columbo,  
Sam Lo Duca, Joseph Lo Duca, Jack  
Columbo, Rosa Lo Duca & Nicholas Lo  
Duca (NK of R. Colombo); 13Jul54;  
R133362.

V

Library of Congress  
Copyright Office

Colombo, Ruggiero.

PASSIONE; for piano by Ruggiero  
Colombo. © 18May27; E664631. Hazel  
M. Columbo, Albert P. Columbo,  
Carmela Columbo Tempest, Sally Ann  
Columbo, Anthony Columbo, Sam Lo  
Duca, Joseph Lo Duca, Jack Columbo,  
Rosa Lo Duca & Nicholas Lo Duca  
(NK of R. Colombo); 13Jul54; R133364.

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Colombo, Ruggiero.

RUSSIAN LOVE SONG; for violin & piano  
by Ruggiero Colombo. © 18May27;  
E664630. Hazel M. Columbo, Albert  
P. Columbo, Carmela Columbo Tempest,  
Sally Ann Columbo, Anthony Columbo,  
Sam Lo Duca, Joseph Lo Duca, Jack  
Columbo, Rosa Lo Duca & Nicholas Lo  
Duca (NK of R. Colombo); 13Jul54;  
R133363.

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Author or Claimant: Colombo, Ruggiero

Title: If I Should Lose You; Passione

Registration No.: ~~R133362~~; ~~R133364~~

Name mm Date 4-6-82 Ext.       

\*If back of card is used, please check here ☒

Colombo, Russell.

What can I do? Words and music by  
R. Colombo and Reginald J. Montgomery.  
Melody.

© 5-10-46; R. Colombo and R.J.  
Montgomery, Los Angeles; EU 20552.

*over*

© Russell Colombo + Reg. Montgomery  
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USA

(2) sent to Reginald J. Montgomery  
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COLOMBO, RUSSELL. SEE ~~ALSO~~  
Columbo, Russell.

R111263

eed/c

Colombo, Serge, joint author.

**HUMBERT, PIERRE.**

Introduction mathématique à l'étude des  
théories électromagnétiques [par] Pierre  
Humbert et Serge Colombo. Fasc. 1.

Analyse vectorielle, transformation  
conforme, théorie du potentiel. 149 p.

(Collection technique du C.N.E.T.)

© Gauthier-Villars, Paris; 28Feb49;  
AF10024.

I. Colombo, Serge, joint author.

II. Gauthier-Villars.

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Colombo, Virginia Ann.

HERE COMES DON McLEOD; w Doris Jean  
Anderson m Virginia Ann Colombo  
© Doris Jean Anderson & Virginia  
Ann Colombo 1Aug52 EU284173

COLOMBO © m Nicola Paone 20Aug47  
EU89528

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COLOMBO. R91322. SEE Placentia  
Orange Growers Association.

14445 1 1 1912



COLOMBO AND BOOROS, pseud. SEE  
Booros, Harry Louis, 1927-  
Colombo, Anthony, Jr.  
(1928- )  
Colombo, Louis Anthony, 1927-

EU330318

Colombraro, John Joseph Monaco.

HERE IN THE MOONLIGHT; w Vincent  
Frank Benevento m John Joseph Monaco  
Colombraro © Vincent Frank Benevento  
& John Joseph Monaco Colombraro  
8May52 EU274124

Colombraro, John Joseph Monaco.  
JUST TO LOVE YOU ONCE MORE; w, m & ©  
John Joseph Monaco Colombraro  
8May52 EU274123

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Revised  
Jan 52

COLOMBYRE. SEE Marcel, Gabriel. Théâtre  
comique. DP12576.

Colomer, B. M.

MARCHE EXOTIQUE; m B. M. Colomer; pf.  
© 22Dec21, E526969. R63990, 28Jun50,  
Jean Dumont (E)

AUG 23 1950

Colomer, B. M.

SOIR D'ÉTÉ; m B. M. Colomer; pf.

© 22Dec21, E526959. R63989, 28Jun50,  
Jean Dumont (E)

AUG 23 1950

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COLOMER, LUIS.

The Catholic Church, the mystical  
body of Christ, translated from the  
Spanish by Palmer L. Rockey.

[Vol. 1] Paterson, N. J., St. Anthony  
Guild Press, 1952. 376 p. © on  
translation; St. Anthony's Guild;  
8Sep52; A70106.

I. Rockey, Palmer L., tr.

II. St. Anthony's Guild, Paterson, N. J.

COLOMO, CHICO, pseud. SEE  
Guerrero, Frank Colomo, 1915-

EU331725



Colomy, Robert Elliott.

THE PROCESSION; from Winchester suite,  
m Robert Elliott Colomy arr Walter  
E. Loud © Robert Elliott Colomy  
23Apr53 EU317131

Colomy, Robert Elliot.

WINCHESTER SUITE; w & m Robert Elliot  
Colomy arr Walter E. Loud & Mark  
Lawner © Robert Elliot Colomy,  
Walter E. Loud & Mark Lawner 19May53  
EU317132

COLON, ADOLFO JIMENEZ, New York.

Pictotype. Design. © 18Oct46; GU 3734.

jbm 21mar47

Colón, Adolfo Jiménez.

EL LORO DEL ERMITANO SE LA ESTÁ  
BUSCANDO; w, m & © Adolfo Jiménez  
Colón 17Mar52 EU268128

APR 2 - 1952

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COLÓN, ADOLFO JIMÉNEZ. SEE  
Jiménez Colón, Adolfo, 1884-

EU347399

Colón, Adolfo Jiménez y

see

Jiménez y Colón, Adolfo.

fn 2-26-46

Colon, Bobbie.

DARLING GIRL WITH EYES OF BLUE  
m Robert L. Carleton, © w Bobbie  
Colon 24Jul47 EU86123

Colon, Bobbie

He is my roaming cowboy; w B. Colon,  
m Robert L. Carleton. © Bobbie  
Colon, Litchfield, Mich.; 13Jun47;  
EU80053.



Colon, Bobbie.

HE WAS A SOLDIER m Robert L.  
Carleton, © w Bobbie Colon  
24Jul47 EU86122

COLÓN, BRAULIO DUEÑO SEE  
Dueño Colón, Braulio.

Colon, Connie.

YOU'RE SO WONDERFUL TO ME m James

Charles McNeill © w Connie Colon

12Jan48 EU112385

COLÓN, EDMUNDO DIMAS.

La gestion agricola despues de 1898;  
ed. por Jaime Bague. San Juan,  
P. R., 1948. 700 p. © Edmundo  
Dimas Colón; 10Mar48; A23279.

I. Bagué y Ramírez, Jaime, ed.

Colón, Gilberto.

MARCOLINA; w, m & © Gilberto Colón  
2Sep54 EU369610

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Copyright Office

Colón, Gilberto.

MARGARITA; w, m & © Gilberto Colón  
2Sep54 EU369611

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NO NIEGUES QUE ME DIJISTE; w, m & ©  
Gilberto Colón 2Sep54 EU369612

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Colón, Gilberto.

SABOR DE CANELA; w, m & © Gilberto

Colón 2Sep54 EU369613

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Copyright Office



Colon, Jesus.

RODRÍGUEZ, CARLOS RAFAEL.

José Martí and Cuban liberation.

With an introd. by Jesus Colon.

24 p. © International Publishers  
Co., inc.; 300ct53; A112003.

I. Colon, Jesus.

II. International Publishers Company,  
inc.

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Colon, Julio.

JUAN CENTERO; w & m Julio Colon ©  
Peer International Corp. 12Nov54  
EU376691

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LAGRIMAS SUFRIDAS; w & m Julio Colon  
© Peer International Corp. 12Nov54  
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Copyright Office

M1680 COLON, JULIO.

.2 El loco; guaracha-rumba, letra y música de  
.C Julio Colon. © Peer International Corp.,  
New York; 20Oct48; EP34197.

I. Title.

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Copyright Office



M1680

COLÓN, JULIO.

.2

Nena; canción-bolero, letra y música

.C

de Julio Colón. © Peer International  
Corp., New York; 3Feb48; EP22824.

M1356

COLÓN, RAFAEL.

.C

Atardecer; bolero, letra y música de  
Rafael Colón, arreglo de Gregorio  
Rivas. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero  
Music, inc., Beverly Hills, Calif.;  
15May50; EP46891.

I. Title. [II. Rivas, Gregorio]

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Colon, Santos.

EL AMOR ES ASI; w & m Santos Colon  
© Peer International Corp. 2Aug54  
EU366392

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Colon, Santos.

SERENATA; w & m Santos Colon © Peer  
International Corp. 2Jul54 EU363332

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M1680 COLON, SANTOS V

.2 Falsa moneda ... letra y música  
.C de Santos V. Colon. © Peer  
International Corp., New York;  
22Dec47; EP21342.

M1680

COLÓN, SANTOS V

.2

No se que hacer (bolero) letra y

.C

música de Santos V. Colón. New

York, Southern Music Pub. Co.,

sole selling agent. © Peer

International Corp., 21 Oct 47;

EP21757.

Colon, Santos V.

NUNCA; w & m Santos V. Colon © Peer  
International Corp. 8Sep54 EU370300

Library of Congress  
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Colon, Thomas Anthony.

LET'S SING A SONG TO ISRAEL; m & ©

Thomas Anthony Colon 28Feb52

EU266285

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Colón, William.

EL ÚLTIMO BESO; w, m & © William  
Colón 28Jul52 EU284320

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Colón Gómez, Julio, joint author.

**COLÓN MANRIQUE, JULIO.**

Arte de traducir el inglés [por] Julio Colón  
Manrique [y] Julio Colón Gómez. v. 1.  
México, 1952. 126 p. 23 cm. © Julio  
Colón Manrique and Julio Colón Gómez;  
6Oct52; AF13068.

I. Colón Gómez, Julio, joint author.

Colón Gómez, Julio, joint author.

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Arte de traducir el inglés. Tome 2.

[Por] Julio Colón Manrique [y]

Julio Colón Gómez. 190 p.

© Julio Colón; 13Jun54; AFO-15322.

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© Julio Colón Manrique & Julio

Colón Gómez; 13Jun54; AIO-4661.

I. Colón Gómez, Julio, joint author.



The colon: its normal and abnormal  
physiology and therapeutics.  
SEE New York Academy of Sciences.

COLON-JOPSON COMPANY.

Construction and industrial  
equipment. Hartford [1950]  
170 p., illus. © Associated  
Equipment Distributors; 7Jul50;  
AA155782.

AUG - 8 1950

COLÓN MANRIQUE, JULIO.

Arte de traducir el inglés [por] Julio Colón  
Manrique [y] Julio Colón Gómez. v. 1.  
México, 1952. 126 p. 23 cm. © Julio  
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6Oct52; AF13068.

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[Por] Julio Colón Manrique [y]

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Colón Gómez; 13Jun54; AIO-4661.

I. Colón Gómez, Julio, joint author.

COLON physiology applied to  
constipation management.

AA66336. SEE Searle (G. D.)  
& Co.

Colon therapy; the foremost science and art of  
natural healing. AA42240. see Coombs, Dan.

vm 4-2-47

Colon therapy chart. SEE Walker,  
Norman W.



Colon therapy philosophy; the foremost science and  
art of natural healing. AA42239. see Coombs, Dan.

Va 4-2-47

KK 3553

Colon-Thomas bout on WXYZ tonight.

see

Gillette safety razor co.

AFP 6-14-46

The colonel. SEE Hawk, Ralph  
Nelson.

THE COLONEL.    SEE Viking Advertising  
Syndicate.

COLONEL BIGELOW; march; pf. & violin.  
© 31May22, E535931. R61639, 1May50,  
Anton Eugene Mainente (A)

COLONEL Bissell's overland flotilla.

DP852. SEE The Land We Live In (Radio  
program) Oct. 26, 1951.

NOV - 6 1951

COLONEL BLIMP; m & © Arnold Albert  
Krueger 13Feb52 EU264869

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MAR 10 1952

Colonel Blood.

PZ3

.W8618

Co

Woodruffe-Peacock, Dennis Max Cornelius, 1899-

Colonel Blood, by Max Peacock ... London, R. Hale limited  
[1946]

224 p. 19<sup>cm</sup>.

I. Title.

PZ3.W8618Co

47-367

Pub. 25Apr46; 1c 28Dec46; author, Kingston-on-Thames,  
Eng.; AI 623.

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[5]



Colonel Bob Ingersoll. (R) SEE  
Rogers, Cameron.

Colonel Brady's barn dance.  
Little, Joseph.

Colonel Brooks.

HENSCHEL, GERHARD.

Colonel Brooks; Roman. 272 p.

© Deutsche Hausbücherei G.m.b.H.;  
15Jun53; AFO-12003.

I. Deutsche Hausbücherei G.m.b.H.

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M1527

COLONEL BUFFALO BILL from Annie  
Oakley; w, m & © Irving Berlin  
12Feb46 EU7202

. B495A6

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M1508

Colonel Buffalo Bill.

Berlin, Irving, 1888-

Annie get your gun: Colonel Buffalo  
Bill [excerpt] Lyrics ... by I. Berlin.  
New York, Irving Berlin music company.

© 12Apr46; composer, New York;  
EP3016. Prev. reg. 12Feb46.

For voice and piano, with chord  
symbols.

I. Title: Colonel Buffalo Bill.

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Music Cat.

Colonel Buffalo Bill.

Berlin, Irving. Annie Oakley.

COLONEL Chabert.  
William Henry.

DU32854.

SEE Duncan,

Colonel Chinstrap.

M1739 [ARMITAGE, REGINALD MOXON] 1898-  
.2 Colonel Chinstrap; words and music by  
.A Noel Gay [pseud.] © Noel Gay Music  
Co., ltd., London; 13Jun50; EF0-4309.

I. Title.

OCT - 4 1950

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COLONEL COLDFEET OF THE COLDCREAM  
GUARDS; w & m G. Carney & Fred E.  
Cliffe. © 21Dec22, E551323. R57086,  
22Dec49, George Carney (A)

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COLONEL COLMAN OF THE MUSTARD CLUB;  
w Walter Barker, w & m George Ellis.  
© 31Dec26; E656735. Walter Barker  
& George Ellis (A's); 14Apr54;  
R129362.

Colonel comes to Kansas.

ML50  
.Y18C6  
1953

YAHRES, SAMUEL CHARLES, 1919-  
The colonel comes to Kansas; an operetta  
in three acts by Samuel C. Yahres.  
Coraopolis, Pa. [Yahres Publications]  
[Libretto; includes excerpts for voice  
and piano] © Samuel Charles Yahres;  
28Dec53; DP1605.

I. Title.

SL

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M1630 Colonel corn.  
Fisher, Freddie.

.18 Colonel corn; a collection of

.F58C6 novelty and comedy songs. New York,  
Northern music corp. 50¢

© 1Mar46; publisher; EP1858.

I. Title.

Colonel Deeds, industrial builder.

Marcosson, Isaac Frederick, 1876—

Colonel Deeds, industrial builder. New York, Dodd, Mead,  
1947.

xviii, 374 p. illus., ports. 22 cm.

1. Deeds, Edward Andrew, 1874—

I. Title.

CT275.D32554M3

923.373

47-11207\*

Library of Congress

Copyright

[12]

Colonel Dick Thompson, the persistent  
Whig.

ROLL, CHARLES.

Colonel Dick Thompson, the persist-  
ent Whig. 315 p. illus.

(Indiana historical collections,  
v. 30) © Indiana Historical  
Bureau, Indianapolis; 15Mar48;  
A16981.

I. Thompson, Richard Wigginton.

II. Indiana. Historical Bureau.

Colonel Don Quixote.

**See**

Peck, Charles K , jr. Bump. 5142.

L 115

COLONEL EFFINGHAM'S RAID.      9 reels.

Directed by Irving Pichel; screen play by  
Kathryn Scola; based on the novel by Barry Fleming.  
e

© 9-28-45; 2c 2-27-46, dialogue; Twentieth  
century-Fox film corp., auth. and claimant, New  
York; L 115.

eog 9-16-46.



COLONEL FAHEY MARCH; m Celso Torres-  
Ramirez © Paul V. Fahey 11Jan52  
EU260961

Torres-Ramirez

FEB 12 1952

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COLONEL FICKETT MARCH; m & © Gregorio  
Adam Diaz 24Apr53 EU313416

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COLONEL GINDER MARCH m Vladimír Hrubý  
© Philip DeW. Ginder 6Oct49 EU181015

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Colonel Gore's second case. R112814.

SEE

McAllister, Alister.

AA 32044

Colonel Harold G. Hoffman, army U. S.  
(ret.) former governor of the state  
of New Jersey, constructive humor-  
ist, soldier-statesman, philosopher  
and raconteur.

see

Brady, Thomas.

afp 1-20-47

THE COLONEL Hartshorne house, 1681,  
Wake, Mass. K10095. SEE Mac-  
Ready, William Henry.

THE COLONEL HEATHCOTE MARCH; m & ©  
Hilmar Ernest Wagner 3Apr53 EU310450

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Col. House sought evasion of party  
plank, says Glass. SEE Glass,  
Carter.



Col. House's claim to Bank act  
credit sham, avers Glass. (R)  
SEE Glass, Carter.

Col. House's diary refutes Bank act  
claim, Glass says. (R) SEE  
Glass, Carter.

Colonel Hoynes of Notre Dame.

LAHEY, THOMAS AQUINAS.

Colonel Hoynes of Notre Dame.

92 p. illus. © Ave Maria Press,  
Notre Dame, Ind.; 200ct48; A27828.

I. Hoynes, William.

II. Ave Maria Press.

THE COLONEL IS IN LOVE WITH NANCY. The  
colonel loves Nancy; m & © Mary Lou  
Williams 23Feb54 EU348618

COLONEL J. WARD, MARCH; reed & brass  
band. © 8Apr20; E476327. R22678;  
10Sep47; W. J. Cheeseman (A)

COLONEL J. WARD; march; pf. © 14Sep21,  
E517006. R38676, 15Sep48, W. J.  
Cheeseman (A)

Colonel Jack Hays.

**GREER, JAMES KIMMINS.**

Colonel Jack Hays, Texas frontier leader  
and California builder. [1st ed.] New  
York, Dutton, 1952. 428 p. illus.  
© James Kimmins Greer; 28Apr52;  
A66228.

I. Hays, John Coffee.



Colonel Jack Hays.

HENDERSON, HARRY MCCORRY.

Colonel Jack Hays, Texas ranger.

115 p. © Naylor Co.; 17May54;

A140543.

I. Naylor Company.

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Copyright Office



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Colonel John Goffe.

**BROWN, WILLIAM HOWARD.**

Colonel John Goffe, eighteenth century  
New Hampshire. Manchester, L. A.  
Cummings Co. 284 p. illus.  
© William Howard Brown; 19Jun50;  
A44883.

I. Goffe, John.

JUL 12 1950

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COLONEL Johnson eats the love apple.

DU19079. SEE You Are There (Radio  
program) No. 64.

Colonel Julian.

BATES, HERBERT ERNEST.

Colonel Julian, and other stories. London,  
M. Joseph. 255 p. © Herbert Ernest  
Bates; 25Jun51; 1c 7Nov51; AI-3277.

lwg/r

DEC 14 1951

Library of Congress  
Copyright Office

Colonel Julian.

BATES, HERBERT ERNEST.

Colonel Julian, and other stories.

[1st American ed.] [Prev. pub. serially]

Boston, Little, Brown [1952] 240 p.

(An Atlantic Monthly Press book) © on  
full-length book version; Herbert Ernest  
Bates; 12Mar52; A64748. Appl. states  
prev. pub. abroad 25Jun51, AI-3277.

Colonel Leonard Strong is president  
of the Let's Have Better  
Mottoes Association for December.  
SEE Gymer, Frederick Enos.

Colonel loves Nancy.

THE COLONEL IS IN LOVE WITH NANCY. The  
colonel loves Nancy; m & © Mary Lou  
Williams 23Feb54 EU348618

COLONEL MARCH OF SCOTLAND YARD. Panda  
Productions. 3 reels each, sd., b&w, 16  
mm. Based on the novel The department  
of queer complaints, by Carter Dickson  
cpseud. of John Dickson Carr  
© Panda Productions, inc.

COLONEL MARCH OF SCOTLAND YARD.

© Panda Productions, Inc.

The case of the kidnapped poodle.

© 30 Jun 54; LP4514.

701 - 40



COLONEL MARCH OF SCOTLAND YARD.

© Panda Productions, Inc.

The case of the misguided missal.

Appl. title: Misguided missal.

© 16Jun54; LP4083.

*no record yet*

COLONEL MARCH OF SCOTLAND YARD.

© Panda Productions, Inc.

The devil sells his soul.

© 26May54; LP4515.

*No Las yet*

COLONEL MARCH OF SCOTLAND YARD.

© Panda Productions, Inc.

Murder is permanent. © 12May54;

LP4084.

COLONEL MARCH OF SCOTLAND YARD.

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The stolen crime. © 23 Jun 54;

LP4398.

*No R as yet*

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The strange event at Roman Fall.

© 19May54; LP4397.

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COLONEL MARTIN KILLED m Miklos Rozsa  
© Loew's, inc. 13Dec48 EU151044

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Colonel Miner's march.  
M1247 ROSENKRANS, GEORGE.  
.R83 Colonel Miner's march [by] Geo.  
C6 Rosenkrans [arr. by Walter E.  
Volkwein] © Volkwein Bros., inc.,  
Pittsburgh; 10Mar48; on arrange-  
ment; EP23928. Piano-conductor  
score (band) and parts:

- I. Volkwein, Walter E., arr.
- II. Title.

M1527  
.S6T4

COLONEL MORAN from Terror by night;  
m Frank Skinner, Hans J. Salter,  
William Lava & others © Universal  
Music Corp. 24Apr46 EU18749

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AA

Col. Nelson's artistic boneyard.

21898 Hogan, Charles H , 1906-

Col. Nelson's artistic boneyard;  
Kansas City's road show edition of  
the Louvre. Girard, Kan., Haldeman-  
Julius publications [c1946]  
pamphlet (32 p.) 22 cm.

"Notes and comments," by E. Haldeman-  
Julius: p. 23-32.

© 8-7-46; 2 c 8-11-46; E. Haldeman-  
Julius, Girard, Kan.; AA 21898.

afp 9-26-46

Le colonel Nicolaï.

**Bardanne, Jean, 1914—**

Le colonel Nicolaï, espion de génie. Paris, Siboney [1947],

190 p. 19 cm. (*His La bataille dans l'ombre; ses agents, ses documents secrets*)

1. Nicolai, Walter, 1873—

HV8208.N52B3

351.74

48-13239\*

© Jean Bardanne (ps. de Jean Baured de la Bardanne)  
Paris; 30Jun47; AF4668.

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[1]

Colonel Paternoster.

INCHBALD, RALPH MORDAUNT ELLIOT.  
Colonel Paternoster. London, Hodder and  
Stoughton. 254 p. illus. © Ralph  
Mordaunt Elliot Inchbald; 21Jun51;  
2c 31Aug51; AI0-1423.

g/r  
SEP 24 1951

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COLONEL RICHARD M. JOHNSON'S REGIMENT,  
KENTUCKY MOUNTED VOLUNTEERS, 1813.  
H3026. SEE McBarron, H. Charles,  
Jr.

A5 3012

The colonel says: --

see

Dunn, C

Frank

afp 8-19-46

THE COLONEL SMELLED A SKUNK from  
Soldiers three; w Grover Jones &  
Vincent Lawrence m Alexander C.  
Hyde © Loew's, inc. 14Mar51  
EU232305

MAY 10 1951

Library of Congress  
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COLONEL STARBOTTLE FOR THE PLAINTIFF.

Marshall Grant-Realm Television Productions  
1949. 2 reels, sd., b<sup>o</sup>w, 16mm. Based  
on the story "Colonel Starbottle's Client"  
by Bret Harte.

Summary: A comedy in which a gifted  
lawyer of the old West wins a highly  
irregular breach of promise suit for a  
charming client.

Credits: Produced and written by Elihu  
Winer; director, Charles Haas; editor,  
Jodie Copelan.

© Realm Tele-  
Inc.; 27 Jun 49;

vision Productions,  
LP2422.

COLONEL Starbottle for the plaintiff.  
DU19402. SEE Your Show Time (Tele-  
vision program)



COLONEL Starbottle's Client. Source title.  
SEE Colonel Starbottle for the Plaintiff.  
LP2422.

THE COLONEL stays in bed. DU13121. SEE  
House, Frederick William.

COLONEL Stouthoart's adventures. DU25707.  
SEE Schick, Elliot.

OCT 30 1950

THE COLONEL takes over. DU22547. SEE  
"Richard, Robert.

COL. WM. F. CODY, by Robert Lindneux.

[Buffalo Bill, astride white horse;  
horse standing on brow of hill north-  
west of Cody, overlooking the town;  
Cedar and Rattlesnake mountains in  
background] © 18Mar22, G65236.

R59583, 9Mar50, Robert Lindneux (A)

MAR 30 1950

COL. WM. F. CODY, by Robert Lindneux.  
[Bust, 1914, showing 3/4 face, right  
side] © 18Mar22, G65235. R59584,  
9Mar50, Robert Lindneux (A)

MAR 3 0 1950

J 1348

Col. Wm. Mathewson, the original  
Buffalo Bill Jan. 1, 1829 - Mar. 21,  
1916 - last of the old scouts.

see

Browne, George H

"COLONEL YAY"  
SEE Panlilio, Yay.

FEB 28 1950

A



COLONELL, FRANK A. (C)

Kanasta Kards. [Designs for game  
cards] Drawing. (C) 1c 23Feb50;  
GU15687.

MAR 22 1950

The colonel's children.

**SUPERVIELLE, JULES.**

The colonel's children; translated from the French by Alan Pryce-Jones. [Translation of *Le voleur d'enfants*] 150 p.

© Martin Secker and Warburg, ltd., & Sidgwick and Jackson, ltd., London; 20Jul50; 2c 12Oct50; AI0-705.

I. Pryce-Jones, Alan, tr.

II. Secker (Martin) and Warburg, ltd.

III. Sidgwick and Jackson, ltd.

Library of Congress  
Copyright Office



Nov - 6 1950  
rjm/r

THE COLONEL'S command. DU29075. SEE The  
Lone Ranger (Radio program) No. 2927-2151.

THE COLONEL'S DAUGHTER; w Ben Forrest  
m Terry Shand © Martin Music 26Apr51  
EU237713

MAY 29 1951

Library of Congress  
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Colonel's daughter.

M1630

SHAND, TERRY.

.2

The colonel's daughter; lyric by Ben

.S

Forrest, music by Terry Shand. 40¢

© Martin Music, New York; 9Apr52;

EP62403. Appl. states prev. reg.

26Apr51, EU237713.

I. Title. [II. Forrest, Ben]

THE COLONEL'S daughter. DU14591. SEE The  
Lone Ranger, no. 2385-1610.

THE COLONEL'S DAUGHTER. SEE The Lone  
Ranger (Radio program) No. 3350-2569.

E unpub. 974

The colonel's daughter.

see

Mechem, Kirke Lewis

mge 3-4-46



THE COLONEL'S DECISION from The Red  
Danube m Miklos Rozsa © Loew's,  
inc. 26Sep49 EU180205

Library of Congress  
Copyright Office

The colonel's dilemma. See  
Veterans of victory.

THE COLONEL'S Dixieland band. DU27292.  
SEE Green, Robert Arch.

MAY 18 1951

Colonel's lady.

MUSICAL NUMBERS FOR THE COLONEL'S LADY.

The colonel's lady; w Willson Whitman  
m Mabel Harriet Stevens © Mabel  
Harriet Stevens 28Jun54 EU362492

THE COLONEL'S lady. AA210859.

SEE Adams, Clifton.

THE COLONEL'S Lady. Source title. SEE  
Quartet. LP2468.

THE COLONEL'S LADY. SEE Whitman, Wanda  
Willson.

THE COLONEL'S LADY. SEE Wilson, Oliver King.



THE COLONEL'S of the cotton belt. DP1013.  
SEE The Land We Live In (Radio program)  
Mar. 21, 1952.

M1527

.R67T3

COLONEL'S OFFICE from Tangier; m  
Milton Rosen © Universal Music Corp.  
24Apr46 EU18771

Library of Congress  
Copyright Office

THE COLONEL'S son. DU26258. SEE The  
Lone Ranger (Radio program) No. 2786-2010.

DEC 28 1950

The colonel's squad.

**EVERS, ALF.**

The colonel's squad; illustrated by Helen  
Sewell. New York, 1952. 200 p. © The  
Macmillan Co.; 18Nov52; A72856.

I. Macmillan Company.

Library of Congress  
Copyright Office

j/e

THE COLONEL'S strike. DU27033. SEE  
The Lone Ranger (Radio program)  
No. 2830-2054.

MAR 22 1951

Coloney, Delbert.

Stop foolin' around; words by D.  
Coloney.

Melody and chord symbols.

© 7-5-46; D. Coloney, Broadalbin,  
N. Y.; EU 27802.

Coloney, Delbert H.

BABY, TAKE A BOW © w Delbert H. Coloney  
m Ben Patton 5Jan49 EU155074

Library of Congress  
Copyright Office

COLONEY, MARY ADORE ©.

Cramerian lace. Folder, illus.

© 10Feb48; AA76495.



COLONIA DE LILAS. R108244. SEE Fernández del  
Villar, José.

Colonia Juárez.

HATCH, NELLE (SPILSBURY)

Colonia Juárez; an intimate account  
of a Mormon village. Deseret

Book Co. 290 p. © Nelle

Spilsbury Hatch; 24Sep54; A156240.

Colonia Juarez.

HATCH, NELLE (SPILSBURY)

Colonia Juarez, an intimate account  
of a Mormon village. Deseret  
Book Co. 290 p. © Nelle  
Spilsbury Hatch; 10ct54; A160869.

COLONIAL. SEE Beck, C. O. KK29082.

COLONIAL AIRLINES, INC. ©.

Route of the skycruisers. Sheet  
in triplicate. © 10Jul50;  
AA156140.

71 2 6 795U

COLONIAL AMERICA , 1770.

HAMMOND (C. S.) AND COMPANY, INC.

Colonial America, 1770, showing settlement  
and economic life. col. map 20 x 28 cm.  
Scale ca. 1:17,000,000. "A-8." © C. S.  
Hammond & Co., New York; 17Aug51;  
F10344. [4 maps of colonial America on  
verso. 1 map © C. S. Hammond & Co.]

1. UNITED STATES. I. Title.

OCT - 5 1951

Library of Congress  
Copyright Office

Colonial American writing.

PEARCE, ROY HARVEY, ed.

Colonial American writing. [New York]  
Rinehart. 581 p. (Rinehart editions,  
43) © on introd.; Roy Harvey Pearce;  
22Sep50; A47902.

dac/r

Library of Congress  
Copyright Office

OCT 24 1950

**COLONIAL and Revolutionary families of  
Pennsylvania; genealogical and personal  
memoirs. Editor, Wilfred Jordan. New  
ser. v. 11. illus. © Lewis Historical  
Pub. Co., inc., New York; 1Oct48; A28898.**

**I. Jordan, Wilfred, ed.**

**II. Lewis Historical Publishing Co., inc.**

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COLONIAL AND REVOLUTIONARY FAMILIES OF  
PENNSYLVANIA; genealogical and per-  
sonal memoirs. New series [v. 12]  
Editor: Wilfred Jordan. 641 p.,  
illus. © Lewis Historical Pub. Co.,  
inc., New York; 1Jul50; AA164978.

NOV 20 1950

COLONIAL and revolutionary families of  
Pennsylvania. New series [vol. 12]  
Genealogical and personal memoirs.  
Editor: Wilfred Jordan. 641 p. illus.  
© Lewis Historical Pub. Co., inc., New  
York; 1Jul50; AA164978.

- I. Jordan, Wilfred, ed.
- II. Lewis Historical Publishing Co., inc.

DEC - 6 1950

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Library of Congress  
Copyright Office

COLONIAL AND REVOLUTIONARY FAMILIES OF  
PENNSYLVANIA; genealogical and per-  
sonal memoirs. Vol. 13, new  
series. Editor: Wilfred Jordan.  
831 p. © Lewis Historical Pub.  
Co., inc.; 1Dec52; A102148.

I. Jordan, Wilfred, ed.

II. Lewis Historical Publishing Com-  
pany, inc.

COLONIAL AND REVOLUTIONARY FAMILIES  
OF PENNSYLVANIA; genealogical and  
personal memoirs. cVol. 143 new  
series. Editor: Wilfred Jordan.  
Director of compilation: Thomas  
H. Bateman. 569 p. © Lewis  
Historical Pub. Co., inc.; 1May54;  
A151985.

Colonial and Revolutionary lineages of America.  
**AMERICAN HISTORICAL COMPANY, INC.,**  
**NEW YORK.**

Colonial and Revolutionary lineages of  
America. Vol. 14[-15] A collection of  
genealogical studies, completely docu-  
mented, and appropriately illustrated,  
bearing upon notable early American lines  
and their collateral connections. [Myrtle  
M. Lewis, director] 2 v. illus.

© The American Historical Co., inc.,  
New York; v. 14: 1Aug50, A48748; v. 15,  
15Sep50, A48747.

NOV 14 1950

Library of Congress  
Copyright Office

I. Lewis, Myrtle M.

dr-1

Colonial and Revolutionary lineages of America.

AMERICAN HISTORICAL COMPANY, INC.,  
NEW YORK.

Colonial and Revolutionary lineages of  
America. [Vol. 16] A collection of  
genealogical studies, completely docu-  
mented, and appropriately illustrated,  
bearing upon notable early American  
lines and their collateral connections.  
228 p. illus. © The American Histori-  
cal Co., inc., New York; 1Apr51; A56687.

Library of Congress  
Copyright Office

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AUG 10 1951

Colonial and Revolutionary lineages of America.

AMERICAN HISTORICAL COMPANY, INC.

Colonial and Revolutionary lineages  
of America. Vol. 17. 770 p.

© The American Historical Co.,  
inc.; 1Mar53; A102147.

Library of Congress

Revised

bj/t

COLONIAL AND REVOLUTIONARY LINE-  
AGES OF AMERICA. SEE American  
Historical Company, inc., New York.



## Colonial and Revolutionary posts

Konwiser, Harry Myron, 1879-

American philatelic dictionary and Colonial and Revolutionary posts. New York, J. Minkus [1947,

152, 56 p. illus. 24<sup>cm</sup>.

Colonial and Revolutionary posts, a history of the American postal systems: colonial and Revolutionary periods (56 p. at end) has special t.-p. and is a partial reprint of a work with same title published in 1931 (Richmond, Dietz Pub. Co.)

Bibliography: p. 56 at end.

1. Postage-stamps—Dictionaries. 2. Postage-stamps—U. S. I. Title.  
II. Title: Colonial and Revolutionary posts.

HE6196.K6

383.2203

47-23574\*

© 21May47; author, New York; A13551.

COLONIAL ANTIQUES.    SEE Vroman,  
Thomas.

Colonial architecture and sculpture  
in Peru.

WETHEY, HAROLD EDWIN.

Colonial architecture and sculpture in Peru.  
Cambridge, Harvard University Press.  
330 p. illus. © The President & Fel-  
lows of Harvard College; 26Sep49; A36569.

I. Harvard University. President & Fellows  
of Harvard College.

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COLONIAL ART CREATIONS, INC.

Atomic leaf. cTwo large plant  
stems protruding upward from  
petal-like bases Plaster work.  
Appl. author: Smeraldo Nardi.  
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4Jun54; GP7370.

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Crescent. Two entwined tree limbs  
piercing crescent-shaped objects  
Plaster work. Appl. author:  
Smeraldo Nardi. © Colonial Art  
Creations, inc.; 4Jun54; GP7373.

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Drooping driftwood. cTwo entwining  
trunks on one base Plaster  
work. Appl. author: Smeraldo  
Nardi. © Colonial Art Creations,  
inc.; 4Jun54; GP7368.

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**Female Nubian. cEast African wear-  
ing turban & loincloth, arms out-  
stretched against 2 tree trunks  
Plaster work. Appl. author:  
Smeraldo Nardi. © Colonial Art  
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The hunter. cMan petting deer  
standing by his feet. Plaster  
work. Appl. author: Smeraldo  
Nardi. © Colonial Art Creations,  
inc.; 4Jun54; GP7372.



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The huntress. cGirl petting deer  
standing by her feet; Plaster  
work. Appl. author: Smeraldo  
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inc.; 4Jun54; GP7369.

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**Male Nubian. cEast African wearing  
turban & loincloth, arms out-  
stretched against 2 tree trunks.  
Plaster work. Appl. author:  
Smeraldo Nardi. © Colonial Art  
Creations, inc.; 4Jun54; GP7374.**

COLONIAL ART CREATIONS, INC.

Sabu bust. cAfrican boy wearing  
turban & earrings; Plaster work.

Appl. author: Smeraldo Nardi.

© Colonial Art Creations, inc.;

15Mar51; OP7375.

Colonial, Atlanta. SEE  
This week magazine.

The colonial background of the American  
Revolution. R86382. SEE  
Andrews, Charles McLean.

FEB 20 1952

COLONIAL Baking Company. SEE ALSO  
Beck, C. O. KK43644.

COLONIAL BALLET. SEE Vroman, Thomas.

**COLONIAL BEACON OIL COMPANY.**

**GENERAL DRAFTING COMPANY, INC.**

New York [State] 1940. Colonial Beacon  
Oil Co. Scale of main map 1 inch = about  
11 miles. © General Drafting Co., inc.;  
15Apr40; F16879.

1. New York (State)

I. Colonial Beacon Oil Company.





COLONIAL BEACON OIL COMPANY.

GENERAL DRAFTING COMPANY, INC.

New York [State] with pictorial guide.

[1946] Colonial Beacon Oil Co. Scale  
of main map 1 inch = about 11 miles.

© General Drafting Co., inc.; 1 May 46;  
F15978.

1. New York (State)

I. Colonial Beacon Oil Company.

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Copyright Office

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KK 8799

Colonial beef company, claimant.

Colonial beef co., fancy meats and poultry. (Meat and other food products)

[Philadelphia, Printed by Pearl-  
Pressman co., c1947]

sheet. illus. 3 1/2 x 8 cm.

Label.

© 20<sup>th</sup> an47; author, Philadelphia;  
KK 8799.

vm 3-11-47

KK 10146

Colonial beef company, claimant.

Colonial beef co.; fancy meats and  
poultry. (Meat and other food products)  
[Philadelphia, Printed by Pearl-Pressman  
co., 1947]

sheet. illus. (col.) 8 x 14 cm.

Label.

© 2<sup>Jan</sup>47; author, Philadelphia; KK  
10146.

pam 2-11-47

COLONIAL BEEF COMPANY. ©

Ready-cut Colonial beef portion-  
control items. Label. Appl.

author: Louis E. Waxman.

© 31Dec53; KK92672.

KK 8799

Colonial beef co., fancy meats and  
poultry.

see

Colonial beef co.

vm 3-11-47

COLONIAL BLUE LABEL EXTRA FANCY NEW  
ORLEANS MOLASSES. KK81973. SEE  
Colonial Molasses Company, inc.

COLONIAL blue, one of the gorgeous new  
Spred Satin decorator colors.  
KK60452. SEE Glidden Company.

MAY - 9 1951

Colonial Book Co.

Fenton, J                      Alexis.

Brief review in American history, with world backgrounds,  
by J. Alexis Fenton and Maurice B. Rovner. New York,  
Colonial Book Co. [1947]

iv, 116, [37] p. diagrs. 19 cm.

"Review aid ... for the comprehensive 12th-year Regents examinations ... The six most recent examinations have been included" ([37] p. at end)

1. U. S.—Hist.—Outlines, syllabi, etc. 2. History, Universal—Outlines, syllabi, etc. I. Rovner, Maurice B., joint author. II. Title.

E178.2.F33

973.02

47-7015\*

© Colonial Book Co., inc.; 27Sep47; A17515.



Colonial book company, claimant. Brief  
review in English four years, with drill  
exercises. AA50952. See Tarr, Harry A.

elg 7-30-47

Colonial book co.,inc.

ROBBINS, JACK.

Brief review in biology. Completely  
new ed. 1947. 1 v., illus.

© Colonial Book Co., inc., New  
York; 7Oct47; AA64848.

COLONIAL BOOK COMPANY, INC. ©.

Brief review in chemistry with drill  
exercises; including 235 new  
multiple-choice questions and an  
intensive drill on equations.

Rev. ed. New York, c1948. 1 v.

© 1Sep48; AA99943.

COLONIAL BOOK CO., INC. ©, New York.

Brief review in intermediate  
algebra. 1 v., illus.

© 700t47; AA64847.

Colonial book co., inc., New York

**Reilly, John A**

Brief review in plane and spherical trigonometry, by John A. Reilly ... 1947 rev. ed. New York, Colonial book company inc. [1947]

iv, 66, [58] p. diagrs. 18 $\frac{1}{2}$ ".

**1. Trigonometry.**

QA531.R42 1947

514

47-21726

© 20Feb47; Colonial book co., inc., New York; AA47756.

COLONIAL BRAND MINCE MEAT. SEE Borden  
Company.

Colonial broach company.

Broaching: broaches, machines, fixtures, design, operation, handling.

Detroit [1946]

174 p. illus. 29cm.

© Colonial broach co., Detroit;  
1Sep46; 2c 12Feb47; AA44569.

vf 3Apr47

COLONIAL BRONZE COMPANY ©.

Colonial permanent Magnet-Latch, the  
first basic improvement in door  
hardware ... Folder. (Bull. no.  
500) © 10ct49; KK41428.



COLONIAL BROWN LABEL NEW ORLEANS  
MOLASSES. KK81972. SEE Colonial  
Molasses Company, inc.

COLONIAL CANDY CORPORATION ©.

X-Bar. (Candy) Label. © The  
Colonial Candy Corp.; 3Jun48;  
KK24954.

Colonial Caroline.

CAMPBELL, T. E.

Colonial Caroline; a history of  
Caroline County, Virginia. Dietz  
Press. 561 p. © T. E. Campbell;  
17Dec54; A169293.

*NOA*

Library of Congress  
Copyright Office

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KK 4749

Colonial chemical co., inc., claimant.

Application of Perlum to pets.

(Medicated soap) [Seattle, Printed by  
Barstow printing co.] cl946.

sheet. 8 1/2 x 6 1/2cm.

Label.

Appl. author: Dean L. Bair.

© 5-27-46; 2 c 6-16-46; Seattle; KK  
4749.

cf 8-13-46

J 353, 1930

Colonial children.

see

Encyclopaedia britannica films, inc.,  
claimant

COLONIAL CHINA COMPANY.

Fish planter. Ceramics. Appl.

author: Ivo Zini. © Colonial

China Co.; 10ct53; GP5592.

COLONIAL CHINA COMPANY.

Tell-A-Vision flying horse. Pottery.

H. 10 in. © Colonial China Co.,

John J. Seach, owner, Pittsburgh;

14Apr51; GP2058.

1951

*Missed*

I 506

Colonial ciliates - protozoan.

see

General biological supply house, inc.



COLONIAL circus with Good-0 the  
clown. KK70953 ... SEE Beck, C. O.

MAR 17 1952

The colonial clergy of Maryland, Delaware, and Georgia.

WEIS, FREDERICK LEWIS.

The colonial clergy of Maryland, Delaware, and Georgia. Lancaster, Mass., Society of the Descendants of the Colonial Clergy, 1950. 104 p. illus. © Frederick Lewis Weis; 30Jan51 (in notice: 1950); A52373.

MAR 21 207r

Library of Congress  
Copyright Office

COLONIAL Club Plan. SEE Old Colony  
Sales Company.

COLONIAL COMPANY.

Nation wide office-aide New Jersey  
weekly tax deduction chart. No. 153.

Sheet. Appl. author: Max Isaacs.

© The Colonial Co.; 6Nov53;

A113987.

COLONIAL COMPANY.

Nation wide office-aide Philadelphia  
tax deduction chart. No. 950.

Sheet. Appl. author: Max Isaacs.

© The Colonial Co.; 10Nov53;

A113986.

COLONIAL COMPANY.

Nationwide office-aide tax de-  
duction chart. No. 6100A.

Sheet. Appl. author; Max Isaacs.

© The Colonial Co.; 13Oct53;

A111226.

Colonial Concord.

DEE, JAMES HUGH, Jr.

Colonial Concord, a study in pen and ink.

Concord, Mass., 1951. 1 v. illus.

© James Hugh Dee, Jr.; 6Jul51; A57313.

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Copyright Office

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AUG 29 1951

COLONIAL cradle no. 87. U-Bild full  
size pattern for home woodworkers.  
SEE U-Bild Enterprises. KK46620.

017 2 0 1950



The colonial craftsman.

**BRIDENBAUGH, CARL.**

The colonial craftsman. New York, New  
York University Press. 214 p. illus.  
(New York University. Stokes Foundation.  
Anson G. Phelps lectureship on early  
American history) © New York Univer-  
sity; 29Mar50; A42892.

I. New York University.

sh/r

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MAY - 2 1950

Colonial dame; by Mari Paldi.

© 24Jul19; E455332. R10146; 1Aug46;  
M. Paldi (A), Chicago.

Colonial dame.

Masquerade; little suite for the piano,  
m Mari Paldi. © 24Jul19; E455329-  
455337. R9136-9144; 21Dec46; Fred H.  
Bartlit (E), Chicago. Contents.- No. 1  
Amelita.- No. 2. The Dutch girl.- No. 3  
The Chinaman. - No. 4. Colonial dame.-  
No. 5. Señorita.- No. 6. The Japanese  
doll.- No. 7. Scotch lassie.- No. 8.  
The Indian.- No. 9. On the plaza.

COLONIAL Dances. R78437. SEE Miller  
Brothers Company.

JUL 19 1951

COLONIAL DAMES, INC. SEE  
Colonial Dames Social and Charity  
Club.

OCT - 2 1951

COLONIAL DAMES OF AMERICA. NORTH  
CAROLINA. WAKE COUNTY COMMITTEE  
SEE National Society of the Colonial Dames  
of America. North Carolina. Wake County  
Committee.

Colonial Dames of America.

**ROOF, KATHARINE METCALF.**

The story of the Abigail Adams Smith  
mansion and the Mount Vernon estate.

[New York, 1949] 12 p. © The Colonial  
Dames of America; 30Apr49; A34318.

**I. Colonial Dames of America.**

Colonial Dames of America. North Carolina  
Society. ...  
STEARNS, WALTER M.

Haywood Hall. [Raleigh] cl948.

12 p. illus. © Wake County  
Committee of the North Carolina  
Society of the Colonial Dames of  
America; 23Sep48; A26527.

I. Colonial Dames of America. North  
Carolina Society. Wake County  
Committee.



**COLONIAL DAMES SOCIAL AND CHARITY  
CLUB.**

**Colonial Dames Club directory**

**[1951-52] Berniece Clemmons,  
editor. 2d ed. 97 p., illus.**

**© Colonial Dames Social & Charity  
Club, inc. (in notice: The Colonial  
Dames, inc.); 2Apr51; AA192702.**

OCT - 2 1951

Colonial dance; by M. Bilbro; pf.

© 13Jan20; E467301. R9499; 29Jan47;

Mathilde Bilbro (A), Gadsden, Ala.

Colonial dance.

M1380 PFEIFFER, AGATHA, 1879-

.P A colonial dance; piano solo, by Agatha  
Pfeiffer. 35¢ © The Boston Music Co.,  
Boston; 20Jun50; EP47463.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Colonial dance.

M1380  
.R

ROBINSON, ANNE, 1922-

A colonial dance; piano solo, by Anne  
Robinson. 35¢ © Clayton F. Summy Co.,  
Chicago; 4Jun51; EP55190.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Colonial dance.

[Siegel, Arsene Frederic] EP7957.

Colonial days; by Charles Huerter.

© 3Jul18; E427010. R277; 3Jan46;

C. Huerter (A), Syracuse, N. Y.

R

R

COLONIAL DAYS, from Ziegfeld new  
11:30 midnight frolic; w G. Buck,  
m D. Stamper. © 31Dec19; E466577.  
R14254; 31Dec46; Gene Buck (A),  
Kensington, N. Y. & Dave Stamper  
(A), New York.

COLONIAL DAYS, from Ziegfeld new  
11:30 midnight frolic; w G. Buck,  
m Dave Stamper. © 31Dec19.  
E466577. R14172; 31Dec46; Gene  
Buck (A), Great Neck, N. Y.



Colonial days.

GOSSIPERS; from Colonial days, for  
piano by Paul Zilcher. © 14Jul26;  
E643113. Ella Mies & Emmy Miller  
(C); 7Jul54; R133275.

Colonial days.

A GRACEFUL MINUET; from Colonial days,  
for piano by Paul Zilcher. ©  
14Jul26; E643112. Ella Mies & Emmy  
Miller (C); 7Jul54; R133274.

Colonial days.

THE HUNTERS; from Colonial days, for  
piano by Paul Zilcher. © 14Jul26;  
E643116. Ella Mies & Emmy Miller  
(C); 7Jul54; R133278.

Colonial days.

INDIAN CANOE; from Colonial days, for  
piano by Paul Zilcher. © 14Jul26;  
E643115. Ella Mies & Emmy Miller  
(C); 7Jul54; R133277.

Colonial days.

LOVELY NANCY; from Colonial days, for  
piano by Paul Zilcher. © 14Jul26;  
E643109. Ella Mies & Emmy Miller  
(C); 7Jul54; R133271.

Colonial days.

THE MINUTE MEN; from Colonial days, for  
piano by Paul Zilcher. © 14Jul26;  
E643110. Ella Mies & Emmy Miller  
(C); 7Jul54; R133272.

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COLONIAL Decal Company, Justin Meade  
Fry, t.a. SEE Fry, Justin Meade.

FEB 28 1950

Colonial development and population in Taiwan.

BARCLAY, GEORGE W.

Colonial development and population  
in Taiwan. 274 p. © Princeton  
University Press; 8Mar54;  
A129339.

I. Princeton University Press.

COLONIAL doorway. GU6094.  
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nam.

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74 p., illus. © 12Dec51; AA200005.

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Furniture Frame Co., Inc.;  
22Dec52; AA230746.

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Guaranteed fine sofa and chair frames  
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21Dec53; A119051.

COLONIAL Furniture Frame Company, inc.  
1950 catalogue. SEE Colonial Furni-  
ture Frame Company, inc. Fine sofa  
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K 6166

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David, Stan.

COLONIAL Gold Crest enamel undercoater.  
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## Colonial house.

Khachatriants, Iakov Samsonovich.

Armenian folk tales; Russian version  
by I. Khatchatrianz. Translation by  
N. W. Orloff; illustrations by Martyros  
Saryan. Philadelphia, Pa., Colonial  
house, 1946.

141 p. col. front., illus., plates,  
23 1/2 cm.

© 30Sep46; publisher; A8272.

I. Orloff, Nicholas W., tr. II. Sar'-  
ian, Martiros S., 1880- illus.

III. Title.

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**Bianki, Vitalii Valentinovich, 1894—**

The tale of the fly, by Vitaly Bianchi. Illustrations by  
Y. Vassnetsov; translation by N. Orloff. [Philadelphia,  
Colonial house, 1946,

[23] p. illus. (part col.) 21 x 18½<sup>cm</sup>.

I. Orloff, Nicholas W., 1895— tr. II. Vasnetsov, IU., illus.  
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47-492

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**Bianki, Vitaliĭ Valentinovich, 1894—**

Tales of an old Siberian trapper, by Vitaly Bianchi, illustrated by Y. Vassnetsov. Phila<sub>del</sub>phia, Pa., Colonial house  
[1946]

[32] p. illus. (part col.) 26 x 21<sup>cm</sup>.

"Translated by N. Orloff."—Dust jacket.

I. Animals, Legends and stories of. I. Orloff, Nicholas W., 1895—  
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Colonial lanterns made of waste and new  
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Haas] c1946.

pamphlet. illus. 25 cm.

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COLONIAL LIFE INSURANCE COMPANY OF  
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An introduction to life underwriting.

Jersey City, c1947. 140 p., tables.

© 24Dec47; on revisions; AA77158.

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Tom Thumb history of the United States.  
[Providence, Printed by Livermore & Knight  
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pamphlet (57 p.) illus. 10 cm.

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surance Co. of America, East  
Orange, N. J.; 18Aug50; AA163784.

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Colonial love lyrics; by Francis Hop-  
kinson, edited & augmented by Har-  
old Vincent Milligan. © 26Nov19;  
E463981. R13407; 6Dec46; H. V.  
Milligan (A), New York.

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Richard Torgor.

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M1380

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GOODMAN, JOSEPH, 1918-

Colonial mansion; [by] Joseph Goodman.

Piano solo. © Century Music Pub. Co.,  
New York; 16Sep53; EP74260.

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Sillari. (Ampco edition, no.515) 45¢

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Colonial Mobile.

HAMILTON, PETER JOSEPH.

Colonial Mobile; an historical study largely from original sources, of the Alabama-Tombigbee Basin and the Old South West from the discovery of the Spiritu Santo in 1519 until the demolition of Fort Charlotte in 1821. Rev. and enl. ed. [New pref. by Rachel Duke Hamilton Cannon] Mobile, Ala., First National Bank of Mobile, 1952. 594 p. illus. © on new pref.; Rachel Duke Hamilton Cannon; 5Jul52; A83510.

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**Hamilton, Peter Joseph, 1859-1927.**

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Mobile, Ala., Colonial Mobile Book Shop [1947]

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Ferrer, Claudio. Dime si mi quieres.

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The hunter waltz; [music by P. Del Grosso  
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EU89856

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Kronebergs parad; m arr Arvid Franzen.

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New York, claimant.  
Witkowski, Bernard. Kujawiak z  
maly Polski.

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KULLALEIN MINA KAHVIA KEITAN. Cooking  
coffee for my sweetheart; m Viola  
Turpeinen © Colonial Music Pub. Co.,  
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KUUN VIRRRAN SILLALLA. On the bridge in  
moonlight; m Tetos Demetriades &  
Viola Turpeinen © Colonial Music  
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LABBRA DI NERA POLKA m F. Monte-  
cassino © Colonial Music Publish-  
ing Co., inc. 1Dec47 EU107843.

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New York, claimant.

Thomas, Millard. Lawdy Claudie!

Colonial music publishing co., inc.,  
New York, claimant.  
Turpeinen, Viola. Lea schottische.



Colonial music publishing co., inc.,  
New York, claimant.

Zattas, D                      Lenio panathemase.

Colonial music publishing co., inc.,  
New York, claimant.  
Turpeinen, Viola. Let's go.

Colonial music publishing co., inc.,  
New York, claimant.  
Monte, F                      La lezzona,

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LIEBER JUNGE, SCHREIB BALD WIEDER  
arr G. Vitalis © Colonial Music  
Publishing co., inc. 10Aug47

EU89868

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Kofinioti, m M. Souyoul ©  
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inc. 2Sep47 EU99793

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11Dec47; EU62039.

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21Oct53 EU335138

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New York, claimant.

Ferrer, Claudio. Linda campesina.

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LOAFER'S POLKA. Luffar polkan; Swe-  
dish w Sverre Kleven m Tetos  
Demetriades & Walter Eriksson ©  
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31oct52 EU293934

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LONDONDERRY ON THE BANKS OF THE FOYLE;  
m T. McNally © Colonial Music Pub.  
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New York, claimant.  
Pietro, George. Looney blues.

Colonial music publishing co., inc., New York,  
claimant.

Libardo, Antonio. Luna napulitano.

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MADEL VOM NIEDER-RHEIN w & m H. G.  
Hagen © Colonial Music Publish-  
ing Co., inc. 23Aug47 EU99797

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..  
MÄGDELEIN OB BLOND OB BRAUN; w James  
Wolf m Alexander Fraenkel & Louis  
Sugarman © Colonial Music Pub. Co.,  
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York; on arr, 5Jan47; EU62037.

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Martini © Colonial Music Pub. Co.,  
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Cali, John, Maria amorosa.

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New York, claimant.

Monte, F                      Maria pia.

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MARIA RO' ZUM ZUM; m Rocco De Russo

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m D. Zattas © Colonial Music Pub.  
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MATJORE TSIFTE TELLI; m T. Nicholas  
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claimant.

Kulalani,

. Maui girl.

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Mavromata; w & m G. Rovertakis.

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New York; 29oct46; EU60229.

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New York, claimant.

Tarras, Dave. Mazeltov, Zelda.

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New York, claimant.

Cusenza, Salvatore. Mazurka Siciliana.

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Me polemas babessika; w & m S.  
Peristeris. © Colonial music  
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2Jun47; EU78791.

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home; m Viola Turpeinen © Colonial  
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MEIN SCHATZ IST EINE SENNERIN w &  
m H. G. Hagen © Colonial Music  
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MEINASIN, MEINASIN OLLA. Not single  
anymore; m Tetos Demetriades & Viola  
Turpeinen © Colonial Music Pub. Co.,  
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7Dec53



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Peterson, Ivor. Midsummer festival.

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Gadinis, Costas. Militsa.

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Peterson, Ivor.

Minneapolis express.

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inc., New York; EU51609.

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MIO ANGELO. My angel; m Tetos  
Demetriades © Colonial Music Pub.  
Co., inc. 19Jan54 EU344933

Colonial music publishing co., inc.,  
New York, claimant.  
Ferrer, Claudio. Una miradita.

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MIRAGE; w F. Wise & M. Leeds m Tetos  
Demetriades © on added w Colonial  
Music Pub. Co., inc. 3Apr52  
EU270956. Appl. states prev. reg.  
as Samoa, 16May47, EU76834; 10Oct49,  
EP40789.

Colonial Music Pub. Co.

M1355 DEMETRIADES, TETOS.

.D Mirage; beguine-rhumba, lyric by Fred Wise [and] Milton Leeds [pseud.] music by Tetos Demey [pseud.] Small orchestration arr. by Fred Mendelsohn. [Piano-conductor score and parts] © on arrangement; Colonial Music Pub. Co., inc., New York; 5Sep52; EP66878. Appl. states prev. reg. as Samoa, 16May47, EU76834; 10Oct49, EP40789; 3Apr52; EU270956.

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M1355

DEMETRIADES, TETOS.

.D

Mirage; EP66878. (Card 2)

I. Title. [II. Wise, Fred. III. Liberman,  
Milton, 1901- IV. Mendelsohn, Fred]

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M1630

DEMETRIADES, TETOS.

.2

Mirage; beguine rhumba, lyric by F. Wise

.D

[and] M. Leeds [pseud.] music by Tetos

Demey [pseud.] © on added lyrics;

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5Sep52; EP66879. Appl. states prev. reg.

as Samoa, 16May47, EU76834; 10Oct49,

EP40789; 3Apr52, EU270956.

I. Title. [II. Wise, Fred. III. Liberman,  
Milton, 1909- ]

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New York, claimant.  
Vitalis, George. Miranda.

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MIRANDA; m Tetos Demetriades ©  
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19Jan54 EU344932

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M261

ROUBANIS, N

.R

Misirlou; music by N. Roubanis ...  
arr. by Michael Edwards. New  
York, Mills Music, inc. © Colo-  
nial Music Publ. Co., inc., New  
York; 28Jul47; on arrangement;  
EP16202. Parts: trumpet or cor-  
net and piano.

I. Edwards, Michael, arr. II. Title.

Colonial Music Publishing Co.,inc.

M269

ROUBANIS, N

.R

Misirlou; music by N. Roubanis ...

arr. by Michael Edwards. New

York, Mills Music, inc. © Colo-

nial Music Publ. Co., inc., New

York; 28 Jul 47; on arrangement;

EP16203. Parts: saxophone and  
piano.

I. Edwards, Michael, arr. II. Title.

Colonial Music Publishing Co., inc.

M252

ROUBANIS, N

.R

Misirlou; music by N. Roubanis ...  
arr. by Michael Edwards. New  
York, Mills Music, inc. © Colo-  
onial Music Publ. Co., inc., New  
York; 28Jul47; on arrangement;  
EP16204. Parts: clarinet and  
piano.

I. Edwards, Michael, arr. II. Title.

Colonial Music Publishing Co., inc.

M1258

ROUBANIS, N

.R7M5

Misirlou; music by N. Roubanis ...  
arr. by Philip J. Lang. New  
York, Mills Music. © Colonial  
Music Pub. Co., inc., New York;  
12Sep47; on arrangement; EP18157.  
Condensed score (band) and  
parts.

I. Lang, Philip J., arr. II. Title.

M1350

ROUBANIS, N

.R Misirlou; music by N. Roubanis,  
arr. by Philip J. Lang. New  
York, Mills Music. © Colonial  
Music Pub. Co., inc.; 31Dec47  
on arrangement; EP24965. Piano-  
conductor score (orchestra) and  
parts.



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MISIRLOU w F. Wise, M. Leeds, S. K.  
Russell, Tauber & Pina m Nicholas  
Roubanis © Colonial Music Pub. Co.,  
inc. 13Jul27, no.672062; 12Dec34,  
EP45283; 19Apr41, EP94248; 17Apr41,  
no.255601; 21May41, no.94725; 18Oct49,  
EP47524. Notice 3Apr53 v21 p757

Colonial Music Pub. Co., inc.

M1630

ROUBANIS, NICHOLAS.

.2

Misirlou; by N. Roubanis, piano arr. [by]

.R

Al. Arkuss. 60¢ © on arrangement;  
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York; 6Oct49; EP47524.

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MOLLY DURKIN; m arr Tetos Demetriades

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21Oct53 EU335137

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M31  
.Z

[ZAJC, FRANK]

Moon run polka; music by Frankie Zietz  
[pseud.], arr. by Al Arkuss. [For  
accordion] © Colonial Music Pub. Co.,  
inc., New York; 26Jun50; EP47583.

I. Title. [II. Arkuss, Al]

xM175. A4  
xM1356

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New York, claimant.  
Kulalani. Na lei o Hawaii.



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inc., claimant.  
Nido di lucciole.

see

Fasano, Alfredo.

kec 6-11-46

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New York, claimant.  
Lazarz, Joe. Niecierpliwa.

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Turpeinen, Viola. Nikolina hambo.

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claimant.

Vitali, George. Nina mia.

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claimant.

Maza, George Humberto. No me abandones.

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NON PIANGERE PERCHE VADO VIA; m Peter  
Del Grosso, John Brugnoli & Tetos  
Demetriades © Colonial Music Pub. Co.,  
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claimant.

Peterson, Ivor. Northern lights.



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Vitalis, George. Notte d'amore.

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New York, claimant.  
Cusenza, Salvatore. Notte serene.

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O ANAPIROS MANGAS w & m Helene  
Kyriakou © Colonial Music  
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EU89860

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with w. © Colonial music publishing  
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.M MITSAKI, G 1897- claimant.  
O loulas; words & music: G. Mitsaki.  
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inc., New York; 24Feb47; EP12276.  
Greek words.

I. Title.

Music Cat.

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Benetos, D. O penintaris.

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claimant.

Gadinis, Costas. Peristeroula.

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O PROEDROS TON MBEKRIDON w & m  
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30Jul47 EU89858



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inc. 30Jul47 EU89853

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OH MARIE arr George Vitalis ©  
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Demey © Colonial Music Publishing  
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EU158364

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on arrangement, 19Nov46; EU60225.

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Turpeinen, Viola. Oleana polka.

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ON DECK; m N. Tedy © Colonial Music  
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inc., claimant  
One more.

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Goehr, Rudolph

was 4-23-46



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New York, claimant.

Tarras, Dave. Ora and Sirba a la  
Dave.

Colonial music publishing co., inc.,  
New York, claimant.

Muller, Peter. Österreichische  
volksweisen.

Colonial Music Pub. Co., inc.

OSO GYRIZ' I SFERA; m D. Zattas ©  
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EU314560

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EU75853.

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Maggi, Ernest J. Pecche nun cante cchiu.



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XEHASO w K. Kofiniotis, m  
N. Gounari © Colonial Music  
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EU89863

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New York, claimant.

Colicchio, Ralph. Il pescatore -  
polka. The fisherman.

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M1630 DEMETRIADES, TETOS.

.2 The pest; [or] I want the waiter, music by  
.D T. Demey [pseud.] lyric by J. Glass  
[and] Elaine Wise. Appl. states prev. reg.  
as Smyrniotaki, 27Feb52, EU266592.  
© on added English lyrics; Colonial Music  
Pub. Co., inc., New York; 15Dec52;  
EP68763.

I. Title. II. Title: I want the waiter.  
[III. Glass, Jay. IV. Wise, Elaine, 1925- ]

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Pinets bond vals; m arr Arvid Franzen.

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New York; on arrangement, 31Dec46;

EU60242.

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M175  
.A4E

ERIKSSON, WALTER, 1926-

Pinet's bond vals. [Arr. for accordion by  
Walter Eriksson] 40¢ Appl. states prev.  
reg. 31Dec46, EU60242. © on arrange-  
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New York; 30Dec52; EP68778.

I. Title.

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M1630

ZAJC, FRANK.

.2

Pittsburgh way polka; words and music by

.Z

Frankie Zeitz [pseud.] © Colonial Music

Pub. Co., inc., New York; 24Mar52;

EP61639.

I. Title.

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7May52 EU275458

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Ortiz, Luis. Play the bongo.

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Gadinis, Costas. Politiko zeybekiko.

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Cali, John. Polka saltabile.

1

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16May47; EU76835.

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Hagen, H. G. Popocatepetel polka.

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Pos monos pali vrethika; w & m

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2May47; EU74818.

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New York; 11Dec46; EU62042.



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claimant.

Lazarz, Joe. Pyzyjemna.

Colonial Music Publishing Co., inc.

QUADRIGLIA SICILIANA m F..Monte-  
cassino © Colonial Music Publish-  
ing Co., inc. 1Dec47 EU107844.

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New York, claimant.  
Brunelli, S. Ramonti.

Colonial Music Pub. Co., inc.

M1630

[KIRCHSTEIN, HAROLD M ]

.2

Rancho of the roses; lyrics [by] M. Leeds

.K

[pseud. and] F. Wise, music by H.

Grant [pseud.] © Colonial Music Pub.

Co., inc., New York; 27Jan50; EP47522.

I. Title. [II. Liberman, Milton, 1909-  
III. Wise, Fred]

JUL 26 1950

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RANCHO OF THE ROSES w Milton Leeds &

Fred Wise m Harold M. Kirchstein

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claimant.

Mendelsohn, Fred. Red cap.

Colonial Music Co., inc.

RED LIPS AND RED WINE w Jay Glass &  
D. Brandon m E. Benedict & Frank  
Zajc © Colonial Music Co., inc.  
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Colonial Music Pub. Co., inc.

M1630 BENEDICT, ERNEST.

.2 Red lips and red wine; lyrics [by] D.  
.B Brandon [and] J. Glass, music [by] E.  
Benedict [and] F. Zajc. © Colonial  
Music Pub. Co., inc., New York;  
3May50; EP47525. Appl states prev.  
reg. as Red wine, 1945, 436794 and as  
Red lips and red wine, 1948, 137759.

I. Zajc, Frank. L. II. Title. [III. Brandon,  
D. IV. Glass, Jay]

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Colonial Music Pub. Co., inc.

M175  
.A4D

DEL GROSSO, PETER.

The red parrot; waltz, for piano accordion  
[music by P. Del Grosso and J. Brugnoli,  
arr. by Walter Eriksson] 40¢ Appl. states  
prev. reg. as Il gallo rosso-waltz, 7May52,  
EU275467. © on arrangement; Colonial  
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EP68765.

I. Brugnoli, John Joseph. II. Title. [III.  
Eriksson, Walter, 1926- ]

Colonial Music Pub. Co., inc.

M175  
.A4E

ERIKSSON, WALTER, 1926-

Riviera waltz; [music by Walter Eriksson,  
arr. for accordion by Walter Eriksson]

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I. Title.

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Hagen, H. G. Rodeo polka.

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22May51 EU239504

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16May47; EU76834.

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M25

.D

DEMEY, T

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ment; EP40789.

I. Arkuss, Al., arr.      II. Title.

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Hagen, H. G. Santa Anita polka.

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SANTA LUCIA arr George Vitalis

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Zattas, D. Saranta meres perpato.

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M175

.A4E

ERIKSSON, WALTER, 1926-

Saturday night waltz; for piano accordion

[music by Walter Eriksson and T. Demey,  
pseud., arr. by Walter Eriksson] 40¢

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I. Demetriades, Tetos. II. Title.



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Turpeinen, Viola. Scandinavian clap hands.

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Vitali, George. Scherzosa mazurka.

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Mendez, Alfredo. Se acabo ya.

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Monero, Jose Luis. Serenata  
Africana.

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Thomas, Millard. She's a good gal.

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Peterson, Ivor. Skagerack polka.

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SKIPPER'S WALTZ; m Walter Eriksson &  
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Skipper's waltz; [music by Walter Eriksson  
and T. Demey, pseud., arr. by Walter  
Eriksson] [For accordion] 40¢ Appl.  
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Song of the waves; [music by S. Kleven and  
T. Demey, pseud., arr. for accordion by  
Walter Eriksson] 40¢ © Colonial Music  
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[III. Eriksson, Walter, 1926- ]

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Carreon, Mauro Monreal. Soy de coahuila.

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Ferrer, Claudio. Soy guarachero.

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Reyes, F. C. Soy purito borincano.

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Witkowski, Bernard. (Subway stampede.

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Zattas, D. Sunny days.



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mar. Whispers of the sea.

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Resistencia, m E. Costello © Colonial  
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Notice 27Apr53 v21 p905

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TURPEINEN, VIOLA.

Tanneri waltz; [music by Viola Turpeinen,  
arr. for accordion by Walter Eriksson]  
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I. Title. [II. Eriksson, Walter, 1926- ]

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Weiss, Karl. Tinker polka.



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Tinsmith polka; [music by P. Del Grosso  
and J. Brugnoli, arr. for accordion by  
Walter Eriksson] 40¢ Appl. states prev.  
reg. as  $\Pi$  stagnino, 3Mar52, EU266594.  
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I. Brugnoli, John. II. Title. [III. Eriksson,  
Walter, 1926- ]

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Vitalis, George. Tyrolean waltz.

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Kulalani. Ulu hua.

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ERIKSSON, WALTER, 1926-

Vagabond polka; for piano accordion [music  
by Walter Eriksson, arr. by Walter  
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Benetos, D. Vasilikos.

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Hagen, H. G.

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.2  
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Frankie Zeitz [pseud.] words by Jay  
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ZAJC, FRANK.

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ABRAHAM, P

.2 When Manuel shakes his maracas; lyrics  
.A [by] M. Leeds [pseud. and] F. Wise,  
music [by] P. Abraham. © on added  
lyrics; Colonial Music Pub. Co., inc.,  
New York; 27Jan50; EP47523. Appl.  
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I. Title. [II. Liberman, Milton, 1909-  
III. Wise, Fred, 1915- ]

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ERIKSSON, WALTER, 1926-

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Goehr, Rudolph. Whistle polka.

Colonial music publishing co., inc.,  
New York, claimant.  
Peterson, Ivor. Winter dawn.

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ZAJC, FRANK.

.2

.Z

The wishing waltz; music by Frankie  
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BECKER, JOHNNY.

.2

You never cared for me; by Tony Pedace,

.B

Harry Wycoff and Johnny Becker. [For  
voice and piano] Appl. states prev. reg.  
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I. Pedace, Tony. II. Wycoff, Harry.  
III. Title.

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M1630 DEMEY, TETOS.

.2 You, you, you are the one; lyrics  
.D [by] Fred Wise and Milton Leeds  
[pseud.], music by Tetos Demey,  
[piano arrangement by Fred  
Mendelsohn] © Colonial Music  
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on lyrics; EP30788.

I. Wise, Fred, lyricist. II. Liberman,  
Milton, lyricist. III. Mendelsohn,  
Fred, arr. IV. Title.



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Demey, T. ~~me~~emetis.

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Tarras, Dave. S. Fallsburg Bulgar.



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ton; 25May51; F9761.

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I. Title: TIDEWATER  
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(Early American history series)  
Eastman color. With teacher's guide.

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JP2502.

AA 12752

**Colonial North America .**  
**Bannon, John Francis, 1905-**

Colonial North America, a short history [by] John Francis  
Bannon ... [St. Louis] Saint Louis university press, 1946.

3 p. l., 162 p. 21<sup>cm</sup>.

"Readings" at end of each chapter.

© 5-3-46; 2 c 5-21-46; St. Louis univ-  
ersity press, St. Louis; AA 12752.

1. North America—Hist.—Colonial period.      I. Title.

46-20113

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[2]

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Parkinson, *Sir Cosmo*, 1884—

The Colonial office from within, 1909–1945, by Sir Cosmo Parkinson. London, Faber and Faber limited [1947]

157 p. 22½<sup>cm</sup>.

“First published in Memxlvi.”

1. Gt. Brit. Colonial office.

[Full name: Sir Arthur Charles Cosmo Parkinson]

JV1043.P3 1947

325.342

47–19376

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NICHOLOFF, MICHAEL.

The child in ballet, a simple text, by  
Michael Nicholoff [and] Ray Williams.  
Pikesville, Md. [1951] 82 p. illus.  
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A62344.

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- II. Colonial Offset Company, inc.

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WEST, ROBERT COOPER.

Colonial placer mining in Colombia. Baton Rouge [1952] 159 p. illus. (Louisiana State University studies. Social science series, no. 2) © Louisiana State University Press; 21Sep52; A72332.

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COLONIAL Press. A guide for the  
conquest of woman. AA139423. SEE  
Berger, Ernest Francis.

FEB 3 1960

COLONIAL PRESS.

How to square dance. Decatur, Ill.,  
c1952. 67 p. illus. Appl.  
authors: Archie W. Foster and  
Robert L. Hobbs. © The Colonial  
Press; 1Nov52; A76677.

1 TITLE.

2 FOSTER, ARCHIE W.

3 HOBBS, ROBERT L.

m

**THE COLONIAL PRINTER.** Colonial Williamsburg, inc., 1952. 25 min., sd., color, 16 mm.

Summary: A dramatization which follows a printer's apprentice through a day's work on The Virginia gazette, a newspaper printed in Colonial Williamsburg. Explains how the old printing shop served also as public printer, post office, contractor for private printing orders, bookseller, and stationer. Demonstrates the slow, laborious methods of printing of the 18th century and emphasizes the role of the colonial printers in the fight for independence.

THE COLONIAL PRINTER. © Colonial Williamsburg,  
inc. Card 2.

Credits: Producer, Arthur L. Smith; director, Ross Patton; written by Howard Turner; narrator, William Rogers; music score, Herman Price; film editor, James G. Schaedt.  
Kodachrome.

© Colonial Williamsburg, inc.; 5Dec52;  
NP3323.

THE COLONIAL PRINTER; m & © Herman  
Price 4Aug52 EU283024

Library of Congress  
Copyright Office



COLONIAL Productions, Inc. SEE  
The Flying Saucer. Lr2786.

FEB 3 1950

COLONIAL PURE CANE SUGAR. SEE Colonial  
Sugars Company.

COLONIAL RECORDS, INC. ©

Colonial Records, inc. Label.

© 26Jan49; KK31998.

The Colonial records of South Carolina.

**SOUTH CAROLINA (COLONY) ASSEMBLY.**

The journal of the Commons House of  
Assembly, May 18, 1741-July 10, 1742;  
edited by J. H. Easterby. Columbia, 1953.  
620 p. illus. (The Colonial records of  
South Carolina) © The Historical Com-  
mission of South Carolina; 15Apr53;  
A87457.

I. Easterby, James Harold, ed. II. South  
Carolina. Historical Commission. III. Title.  
IV. Title: The Colonial records of South  
Carolina.

Library of Congress  
Copyright Office

j/

# The Colonial records of South Carolina.

## SOUTH CAROLINA (COLONY) ASSEMBLY.

The journal of the Commons House of Assembly, September 14, 1742-January 27, 1744; edited by J. H. Easterby. (The Colonial records of South Carolina) 607 p.

© South Carolina Archives Dept.; 1Sep54; A157109.

I. Easterby, James Harold, ed.

II. South Carolina. Archives Dept.

III. Title. IV. Title: The Colonial records of South Carolina.

Library of Congress  
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COLONIAL RED LABEL NEW ORLEANS  
MOLASSES. KK81971. SEE Colonial  
Molasses Company, inc.

KK 8519

Colonial refining & chemical company,  
claimant.

... Rane-cote liquid asbestos roofing  
made with Oxidoil. (Liquid asbestos  
roofing) [Cleveland, Printed by  
Schaefer printing co.] c1946.  
sheet. illus. 22 x 28 cm.

Label.

At head of title: Colonial refining &  
chemical company.

© 20Nov46; author, Cleveland; KK 8519.

pam 3-5-47

KK 4089

Colonial refining & chemical co., claimant

To save the building - you must first  
save the roof. Rane Cote, the unsurpassed  
liquid asbestos roofing. (Liquid asbes-  
tos roofing) [Cleveland, printed by  
Fairchild printing co., c1946]

pamphlet. illus. 28 x 21 1/2cm.

Print.

Appl. author: Charles M. Levy, jr.

© 5-10-46; 1 c 5-16, 1 c 6-14-46;

KK 4089; Cleveland.

cf 7-1-46



COLONIAL SALESBOOK CORPORATION.

At a glance withholding tax chart.

New York c1952; Folder. cAppl.

author: Hyman Brechners; © Colonial  
Salesbook Corp.; 17Jun52; AA216792.

COLONIAL SALESBOOK CORPORATION.

Colonial's at a glance new 1954  
withholding tax chart. Folder.

Appl. author: Hyman Brechner.

© Colonial Sales Book Corp.;

20Dec53; A130393.

COLONIAL SALESBOOK CORPORATION ©.

Colonial's at a glance withholding  
tax chart. New York [1948]

Folder. © 21May48; AA87903.

- The colonial search for a southern Eden.

WRIGHT, LOUIS BOOKER.

The colonial search for a southern Eden;  
three lectures on the Dancy Foundation,  
Alabama College, April 29, 30 and  
May 1, 1951. [University, Ala.] 1953.  
64 p. © University of Alabama Press;  
1Jun53; A96654.

I. Alabama. University. Press.



Colonial shutters. SNE Burnette,  
Lofton.

r

COLONIAL SOCIETY OF MASSACHUSETTS,  
BOSTON.

Handbook, 1892-1952. [Walter Muir  
Whitehill, editor of publications]  
98 p. © Colonial Society of  
Massachusetts; 1Nov53; A119674.

Library of Congress  
Copyright Office

J/m

COLONIAL soldier. GU 3965 see Hilton-  
brand, Frank X.

COLONIAL SONG; pf. © 1Sep21, E517271.  
R50644, 2Aug49, on arrangement,  
Percy Aldridge Grainger (A)

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Copyright Office



COLONIAL SONG; military band.

© 29Jun21, E520396. R35949,  
7Jul48, Percy Aldridge Grainger  
(A)

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Colonial song.

M13

.G

GRAINGER, PERCY ALDRIDGE, 1882-  
\*Colonial song [by] Percy Grainger,  
transcribed for organ, by Orvis  
Ross. © Galaxy Music Corp., New  
York; 18Mar48; on arrangement;  
EP25332.

Colonial special. KK15114. See Helb's  
Keystone brewery.

COLONIAL Stores. KK15677. SEE  
This Week Magazine.

COLONIAL STAIR AND WOODWORK COMPANY.

Colonial stair and woodwork catalog.

40 p., illus. © The Colonial  
Stair and Woodwork Co., Jefferson-  
ville, Ohio; 23Nov51; AA198833.

DEC 17 1951

COLONIAL STORES, INC.

Your catalog to savings through  
Colonial Stores' sav-a-tape plan.  
30 p. © Colonial Stores, inc.;  
24Sep53; A107280.

COLONIAL STUDIOS.

A portrait of Winston Churchill.

© Colonial Studios, owned by  
Frank Dementi; lc 21Jan48; JU3393.

COLONIAL STUDIOS.

Mr. Rockefeller, Sir Maitland Wilson, Colgate Darden, Winston Churchill, Gen Dwight Eisenhower. © Colonial Studios, owned by Frank Dementi; lc 21Jan48; JU3395.



COLONIAL STUDIOS.

The Sabbath - Williamsburg, Virginia.

cColonial scenes Col. reproduction  
of photo. © Baughman Co.;

15Dec53; K37866.

COLONIAL STUDIOS.

Winston Churchill being served at  
Raleigh Tavern, Williamsburg, Va.

© Colonial Studios, owned by Frank  
Dementi; lc 21Jan48; JU3396.

COLONIAL STUDIOS.

Winston Churchill, General Dwight  
Eisenhower at Raleigh Tavern,  
Williamsburg, Va. © Colonial  
Studios, owned by Frank Dementi;  
lc 21Jan48; JU3394.

COLONIAL SUGAR. SEE Colonial Sugars  
Company.

COLONIAL SUGAR, PURE CANE.    SEE  
Colonial Sugars Company.

COLONIAL SUGARS COMPANY. ©

Colonial pure cane sugar. Net wt.

2 pounds. Label. © 5Apr54;

KK95515.

COLONIAL SUGARS COMPANY ©.

Colonial sugar. Pure cane brown  
sugar. Net wt. 1 lb. Label.

© 24Jul53; KK91005.

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Colonial sugar. Pure Cane golden  
yellow sugar. Net wt. 1 lb. La-  
bel. © 24Jul53; KK95638.



COLONIAL SUGARS COMPANY. ©

Colonial sugar. Pure Cane powdered  
confectioners XXXXXX icing. Net  
wt. 1 lb. Label. © 24 Jul 53;  
KK95633.

COLONIAL SUGARS COMPANY. ©

Colonial sugar, pure cane. Label.

© 23Jul54; KK98764.

Colonial Surry. .

**BODDIE, JOHN BENNETT, III.**

Colonial Surry. Richmond, Dietz Press.

249 p. © John Bennett Boddie, III;  
15Oct48; A28780.

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Copyright Office



vp/mg

Colonial tea party.

Paymer, Ada. EP2976.

COLONIAL TRAY-PINS. KK84026. SEE  
Crafts Manufacturing Company.

COLONIAL TRUST CO. ©, Waterbury,  
Conn.

Biggest bank service improvement  
in years. 4 p., illus.

© 10Jul47; AA59262.

COLONIAL TRUST COMPANY, Pittsburgh.  
Give your estate this protection.  
Folder. © R. P. Purse, Jr.;  
30ct49; AA133314.

COLONIAL TRUST COMPANY ©.

If you make no will each dollar you  
leave will be distributed as fol-  
lows: ... (Money and banking)  
Poster. © The Colonial Trust Co.;  
30Aug50; KK52834.

SEP 15 1950



COLONIAL TRUST COMPANY.

The tools for the job. Waterbury,  
Conn., Trust Dept., Colonial  
Trust Co. 29 p., illus. © The  
Colonial Trust Co.; 8Mar48;  
AA39910.

COLONIAL TRUST COMPANY ©.

Twenty questions--about the Colonial  
fund raising plan, and all the  
answers. Folder. © 28Jun50;  
AA157367.

AUG 17 1950

The colonial twins of Virginia.

R99147. SEE

Perkins, Lucy (Fitch)

COLONIAL Virginia. AA216796.

SEE Wilson, James Southall.

Colonial ways and wars. R99579.

SEE

Rolt-Wheeler, Francis William.

KK 5327

Colonial weavers.. "first  
cultivation of cotton".

see

Staley (A. E.) manufacturing co.,  
claimant

mgc 8-21-46

KK 6803

Colonial weavers .. "invention of the  
cotton gin".

see

Staley (A. E.) mfg. co., claimant

mgs 12-3-46

KK 7687

Colonial weavers .. the first cotton  
mill in America.

see

Staley (A. E.) manufacturing co.

zcr 1-9-47



# Colonial Williamsburg, inc.

Chamberlain, Samuel, 1895-

Behold Williamsburg, a pictorial tour of Virginia's colonial capital; illustrations and text by Samuel Chamberlain. Pub. in coöperation with Colonial Williamsburg. New York, Hastings House [1947,

176 p. illus. 25<sup>cm</sup>.

Map and index on lining-papers.

1. Williamsburg, Va.—Descr.—Views.  
inc. II. Title.

I. Colonial Williamsburg,

F234.W7C47

917.55425

47-4280\*

© 27 May 47; author, Marblehead, Mass.; A13439.

COLONIAL WILLIAMSBURG, INC.

Bourn Windmill, Caxton, Cambridge-  
shire, England. JP1511. SEE  
Wailon, Rex.

COLONIAL WILLIAMSBURG, INC.

Bourn Windmill, Caxton, Cambridge-  
shire, England ante 1636. IPl335.

SEE Wailes (C.) and Company, London.

Colonial Williamsburg, inc.

ROUSE, PARKE, Jr.

The city that turned back time; Colonial Williamsburg's first twenty-five years. Text by Parke Rouse, Jr., official photos. by Thomas L. Williams. Williamsburg, Va., c1952. 1 v. © Colonial Williamsburg, inc.; 28Jul52; A70257.

I. Colonial Williamsburg, inc.

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COLONIAL WILLIAMSBURG, INC. SEE  
\*The colonial printer. MP3323.

COLONIAL WILLIAMSBURG, INC. ©.

The Colonial Williamsburg coloring  
book for crayon or water color.

Drawings by Marian Cannon. Williams-  
burg, Va., c1948. 1 v. © 12Jul48;  
AA99836.

Colonial Williamsburg, inc.

**KOCHER, ALFRED LAWRENCE.**

Colonial Williamsburg, its buildings and gardens; a study of Virginia's restored capital by A. Lawrence Kocher and Howard Dearstyne. 104 p. illus.

© Colonial Williamsburg, inc., Williamsburg; 6Jun49; A35117.

I. Dearstyne, Howard Best, joint author.

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Colonial Williamsburg.

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gardens; a study of Virginia's restored  
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I. Dearstyne, Howard Best, joint author.

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Colonial Williamsburg, inc.

FISHER, LOUISE BANG.

An eighteenth-century garland; the flower  
and fruit arrangements of Colonial Wil-  
liamsburg. 91 p. illus. © Colonial  
Williamsburg, inc., Williamsburg, Va.;  
4Jan51; A52196.

I. Colonial Williamsburg, inc.

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COLONIAL WILLIAMSBURG, INC.

The official guidebook of Colonial Williamsburg; containing a brief history of the city and descriptions of more than one hundred dwelling-houses, shops, & publick buildings. Also a large guide-map. Williamsburg [Va.] Printed for Colonial Williamsburg. 96 p. illus. © Colonial Williamsburg, inc.; 1May51; A57427.

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Colonial Williamsburg, inc.

**TAYLOR, RAYMOND LEECH.**

**Plants of colonial days: a guide to one hundred & sixty flowers, shrubs, and trees in the gardens of Colonial Williamsburg. Illustrated by Dorothy L. Park. Williamsburg [Va.] Printed for Colonial Williamsburg, 1952. 107 p. © Colonial Williamsburg, inc.; 12May52; A66786.**

**I. Colonial Williamsburg, inc.**

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COLONIAL WILLIAMSBURG, INC.

St. George's day in Williamsburg.

A74293. SEE Hurd, Edith Thacher.

Colonial Williamsburg, inc.

**BRIDENBAUGH, CARL.**

Seat of empire; the political role of  
eighteenth-century Williamsburg. 85 p.  
illus. (Williamsburg in America series,  
1) © Colonial Williamsburg, inc.,  
Williamsburg, Va.; 13Jul50; A48638.

I. Colonial Williamsburg, inc.

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## COLONIAL WILLIAMSBURG, INC.

They gave us freedom; the American struggle for life, liberty, and the pursuit of happiness, as seen in portraits, sculptures, historical paintings and documents of the period: 1761-1789. [Williamsburg, Va.] Colonial Williamsburg and the College of William & Mary in Virginia. 65 p. © Colonial Williamsburg, inc.; 15May51; A57281.

I. William and Mary College, Williamsburg, Va.

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Copyright Office

1951 2 0 1951  
Unit C mfg/r

Colonial Williamsburg, inc.

MORGAN, EDMUND SEARS.

Virginians at home; family life in the  
eighteenth century. Williamsburg, Va.  
[1952] 99 p. illus. (Williamsburg in  
America series, 2) © Colonial Williams-  
burg, inc.; 10Nov52; A73749.

I. Colonial Williamsburg, inc.

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Colonial Williamsburg, inc.

WILLIAMS, THOMAS L.

Williamsburg in color; photos. by  
Thomas L. Williams. © Colonial  
Williamsburg, inc.; 9Aug54;  
A148848.

I. Colonial Williamsburg, inc.

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COLONIAL WILLIAMSBURG, INC. SEE  
Decision at Williamsburg. (C)

COLONIAL WILLIAMSBURG, INC. SEE  
Flower arrangements of Williamsburg. ©

COLONIAL Williamsburg, Inc. SEE  
\*Williamsburg Restored. MP1898.

JAN 1 1 1952

COLONIAL WOMAN PLACECARD. SEE

Hougen, Richard Torgor.

Colonial women of affairs. R96718.

SEE

Dexter, Elisabeth Anthony.

COLONIAL wood basket. SEE U-Bild  
Enterprises. KK29752.

COLONIAL WORKS ©.

Gold Crest enamel. Label.

© 22Oct48; KK28444.

COLONIAL WORKS, INC. ©.

Colonial Gold Crest enamel undercoat-  
er. (Paints) Label. © 20Sep49;  
KK40920.



COLONIAL WORKS, INC. ©

Colonial Gold Crest flat white; heavy  
body - free flowing. (Paints) La-  
bel. © 24Aug49; KK40921.

COLONIAL WORKS ©.

Gold Crest primer sealer. Label.

© 22oct48; KK28445.

COLONIAL WORKS, INC. ©

Home-Tone interior gloss finish, white.

(Paints) Label. (1198) © 6Jun50;

KK50689.

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COLONIAL WORKS, INC. ©

Home-Tone, semi-gloss finish, white.

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base, white. (Paints) Label.

(1196) © 6Jun50; KK50691.

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Home-Tone, Vel-Ve-Ta flat finish,  
self-sining, white. (Paints)

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JUL 14 1950

COLONIAL WORKS, INC. ©.

Home tones. [Color card] (Paints)

Folder. © 5 Jul 50; KK51357.

AUG - 3 1950

## La coloniale au combat.

Régiment colonial de chasseurs de chars; la coloniale au combat; avec 48 illus.; préf. du général de Lattre de Tassigny. Paris, Berger-Levrault, 1946.

viii, 103 p. illus., fold. col. map (in pocket) facsim. 26 cm.

1. France. Armée. Régiment colonial de chasseurs de chars. 2. World War, 1939-1945—Regimental histories—France—Régiment colonial de chasseurs de chars. 3. World War, 1939-1945—Campaigns—Western. I. Title: La coloniale au combat.

D761.9.F7R4

940.542

48-12545\*

© Éditions Berger-Levrault; 30Dec46; AF4038.



Colonial's at a glance new 1954  
withholding tax chart. SEE  
Colonial Salesbook Corporation.

COLONIC stasis: incidence, types,  
therapy. AA217664. SEE Searle  
(G. D.) and Company.

La colonie pénitentiaire et autres  
KAFKA, FRANZ. récits.

La colonie pénitentiaire et autres récits,  
tr. de l'allemand par Alexandre Vialatte.  
[Paris, 1948] 186 p. © Librairie  
Gallimard; 15Dec48; on translation;  
AF9710.

I. Vialatte, Alexandre, tr.  
II. Librairie Gallimard.

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COLONIES ARE CALLING ME; w & m Tom  
Mellor & H. Gifford. © 2Jun21,  
E507184. R35396, 16Jun48, Harry  
Gifford (A)

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Colonisation, colonialisme, décolonisation.

LABOURET, HENRI.

Colonisation, colonialisme, décolonisation.

Paris, 1952. 203 p. illus. © Larose;  
2Apr52; AF0-7935.

I. Larose, firm, Paris.

/r

Library of Congress  
Copyright Office

La colonisation européenne du XV<sup>e</sup> au XIX<sup>e</sup>  
siècle.  
SAINTOYANT, JULES FRANÇOIS.

La colonisation européenne du XVe au  
XIX<sup>e</sup> siècle. T.1: La formation des  
empires coloniaux (XVe-XVII<sup>e</sup> s.)  
Paris, La Renaissance du livre.  
430 p. illus. © Éditions Marcel  
Daubin; 30Nov47; AF8102.

I. Daubin (Marcel) Éditions.

La colonisation française du Pacte  
colonial a l'Union française.

**BRUNSCHWIG, HENRY.**

La colonisation française du Pacte colonial  
a l'Union française. 297 p. illus.

© Calmann-Lévy, Paris; 30Mar49;  
AF10453.

I. Calmann-Lévy.

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Colonists & caravans.

KELLY, BERNADINE CRESWELL.

Colonists & caravans: Return to Santa Fe  
[and] The name day of Dona Clara; illus-  
trated by Leo P. Thiele. 62 p. © The  
University Pub. Co., Lincoln, Neb.;  
25Jul50; A52544.

I. University Publishing Co.

MAR 23 1951

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Library of Congress  
Copyright Office



# Colonists in bondage.

**Smith, Abbot Emerson, 1906—**

Colonists in bondage; white servitude and convict labor in America, 1607-1776. Chapel Hill, Pub. for the Institute of Early American History and Culture at Williamsburg, Va., by the Univ. of North Carolina Press, 1947.

viii, 435 p. 24 cm.

over

Bibliographical references in "Notes" (p. 339-395) "Bibliographical note": p. 397-417.

1. Indentured servants. 2. Servants—U. S. 3. Penal colonies, British. 4. Crime and criminals—Gt. Brit. I. Institute of Early American History and Culture, Williamsburg, Va. II. Title.

HD4875.U5S5

331.54

48-5154\*

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[30]

© Univ. of North Carolina Press;  
20Dec47; A20503.

COLONIUS, LILLIAN MCDONALD.

At the airport, by Lillian Colonius  
and Glenn W. Schroeder. New  
ed., rev. & reset. Melmont  
Publishers. © Glenn William  
Schroeder; 14Apr54; A293397.

1. Title.

2. Schroeder, Glenn William, joint  
author.

1957 regis.

a/p

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COLONIUS, LILLIAN MCDONALD.

At the bakery, by Lillian Colonius  
and Glenn W. Schroeder. New  
ed., rev. Melmont Publishers.

© Glenn William Schroeder;

9Feb54; A286009.

1. Title.

2. Schroeder, Glenn William,  
joint author.

a/b

1957 reg.

THE COLONIZATION OF NORTH AMERICA,  
1492-1783, by Herbert Eugene  
Bolton and Thomas Maitland  
Marshall. © 21Sep20, A576536.  
R29823, 19Feb48, Herbert E.  
Bolton (A) & Vesta W. Marshall  
(W)

Colonna, Andreena.

CAN'T UNDERSTAND JUST WHY. JE NE  
PEUX COMPRENDRE French w Andreena  
Colonna, © English w & m Norma  
Rose Halcomb 7Oct47 EU96859

COLONNA, CLAUDIA.

Fedalma, a romantic opera in five acts.

Book and lyrics by Claudia Colonna, music by Walter Schumacher. Based on a dramatic poem by George Eliot. [Text and music on separate leaves] © Claudia Colonna; Walter Schumacher; 1c 8May50; DU24289.

MAY 19 1950

Colonna, Claudia.

The turn of the turtle, a musical comedy  
in three acts; book and lyrics by Claudia  
Colonna, music by Walter Schumacher.

Text only.

Lyrics same as in dramatico-musical composi-  
tion Reno. The book is entirely new.

© ~~lc 2-11-47~~; Claudia Colonna, San Francisco;  
D unnp. 7493. lc 2-11-47; D unnp. 7493.

faa 2-20-47



Colonna, Don R.

APPLE OF MY EYE; w William F. Boggia  
m Don R. Colonna © William F. Boggia  
& Don R. Colonna 20Aug53 EU328301

Colonna, Don R.

DESERT ROSE; w William F. Boggia m Don  
R. Colonna © William F Boggia & Don  
R. Colonna 20Aug53 EU329002

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Colonna, Don R.

I CAN'T BE YOU; w William F. Boggia m  
Don R. Colonna © William F. Boggia &  
Don R. Colonna 16Oct53 EU334688

Colonna, Don R.

IN THE HOLE; w William F. Boggia m  
Don R. Colonna © William F. Boggia  
& Don R. Colonna 26Oct53 EU335773

Colonna, Don R.

IN THE STILL OF THE NIGHT; w William  
F. Boggia m Don R. Colonna © William  
F. Boggia & Don R. Colonna 16Oct53  
EU334687

Colonna, Don Rocco.

America is rollin' on wheels; words  
by Sarah Willis and Grace Merrill.

© 8-12-46; D. R. Colonna, New York,  
S. Willis and G. Merrill, Birmingham,  
Ala.; EU54043.

Colonna, Don Rocco.

By the Kea-la-kekua Bay; words  
by Sarah Willis.

© 8-12-46; D. R. Colonna, New  
York, and S. Willis, Birmingham,  
Ala.; EU54047.

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COLONNA, DON ROCCO.

By the Kea-la Ke-kua Bay; music  
by Don R. Colonna ... lyric by  
Sarah Willis. © Blue Bell Music  
Pub. Co., inc., Birmingham, Ala.;  
17Dec46; EP11085.

I. Willis, Sarah, lyricist. II.  
Title.

Music Cat



M1659

COLONNA, DON ROCCO.

.5

Dewey for president; campaign song, lyric :

.D44C

by Sarah Willis, music by Don R. Colonna.

© Blue Bell Music Publishing Co., inc.,  
Birmingham, Ala.; 31Aug48; EP34117.

I. Willis, Sarah, lyricist.      II. Title.



Colonna, Don Rocco.

I had my chance but I've lost you;  
words by Sarah Willis.

© 8-12-46; D. R. Colonna, New York,  
and S. Willis, Birmingham, Ala.; EU54041

Colonna, Don Rocco.

The land of old Erin to me; words  
by Sarah Willis.

© 8-12-46; D. R. Colonna, New York,  
and S. Willis, Birmingham, Ala.;  
EU54048.

M1630

.2

COLONNA, DON ROCCO.

.C

Manana. "To-morrow"... music by  
Don R. Colonna ... lyric by  
Sarah Willis. © Blue Bell  
Music Pub. Co., inc., Birmingham,  
Ala.; 17Dec46; EP11086. English  
words.

I. Willis, Sarah, lyricist. II.  
Title. III. Title: To-morrow.

Music Cat.

Colonna, Don Rocco.

Mariana; words by Sarah Willis.

© 8-12-46; D. R. Colonna, New York,  
and S. Willis, Birmingham, Ala.;  
EU54042.

Colonna, Don Rocco.

Memories of you; words by Sarah  
Willis.

© 8-12-46; D. R. Colonna, New  
York, and S. Willis, Birmingham,  
Ala.; EU54045.

M1630

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.C

COLONNA, DON ROCCO.

"Memories of you dear"; music by  
Don R. Colonna ... lyric by  
Sarah Willis. © Blue Bell Music  
Pub. Co., inc., Birmingham, Ala.;  
17Dec46; EP11084.

I. Willis, Sarah, lyricist. II.  
Title.

Music Cat.

Colonna, Don Rocco.

NOW I LAY ME DOWN TO SLEEP; w William  
F. Boggia m Don Rocco Colonna ©  
William F. Boggia & Don Rocco  
Colonna 50ct53 EU333232

Library of Congress



Colonna, Don Rocco.

Sailing on the trail of time;  
words by Sarah Willis.

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and S. Willis, Birmingham, Ala.;  
EU54044.

Colonna, Don Rocco.

When the blue mist touches the  
sky; words by Sarah Willis.

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York, and S. Willis, Birmingham,  
Ala.; EU54046.

COLONNA, DOROTHY D.

The little beach comber. Colonna  
Crafters. 11 p. © Dorothy  
Colonna; 27Apr54; A135929.

COLONNA, DOROTHY D.

The little candle girl.

Colonna Crafters. 10 p.

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A157524.

COLONNA, DOROTHY D.

The little cranberry picker.

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D. Colonna; 1Jan54; A130974.

COLONNA, DOROTHY D.

The little fisherman. Colonna  
Crafters. 11 p. © Dorothy  
D. Colonna; 7Mar54; A129747.

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The little jelly girl. Colonna  
Crafters. 8 p. © Dorothy D.  
Colonna; 17Feb54; A130922.

COLONNA, DOROTHY D.

The little Sandwich glass girl.

Colonna Crafters. 7 p.

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A132558.



COLONNA, EGIDIO, ABP.

Theorems on existence and essence  
(Theoremata de esse et essentia) [By]  
Giles of Rome. Translated from the Latin  
with an introd. and pref. by Michael V.  
Murray. Milwaukee, 1952 [i.e. 1953]  
112 p. (Mediaeval philosophical texts in  
translation, no. 7) © on translation, pref.  
& introd.; The Marquette University Press;  
1Apr53; A85263.

I. Murray, Michael V., ed. and tr. II. Mar-  
quette University Press.

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BEAUTIFUL WOMAN; w, m & © Gerard L.

Colonna 23Mar53 EU308837

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DON'T FOOL AROUND WITH MY POOR HEART;  
w, m & © Gerard L. Colonna 21Sep53  
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Colonna, Gerard L.

MY SWEET ADELINE; w Richard H. Gerard  
& Gerard L. Colonna m Harry Arm-  
strong © on new w & m Gerard L.  
Colonna\*9Mar53 EU306871. Appl.  
states prev. version: Sweet Adeline.

\*See document recorded in Vol.894,  
pp.340-341 concerning statement of  
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COLONNA, GIOVANNI PAOLO.

M1619

.J

Parto, o bella; [by] Giovanni Paolo  
Colonna, edited by Knud Jeppesen. (In  
Jeppesen, Knud, ed. La flora. v. 3,  
p. 104-109) [Score: 2 voices and piano]  
© on harmonization; Wilhelm Hansen,  
musik-forlag, Copenhagen; 1Sep49;  
EF0-2075.

I. Title. [II. Jeppesen, Knud, 1892- ]

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Colonna, Henry Louis.

CAUGHT IN THE RAIN arr Frank Charles  
Jarema © w & m Henry Louis Colonna  
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.2 Honkey little donkey, words and  
.C music by John Wolfe and Jerry  
Colonna. © Hill & Range Songs,  
inc., Hollywood, Calif.; 1Mar48;  
EP23834.

Colonna, Jerry.

HONKEY LITTLE DONKEY w & m John  
Wolfe & Jerry Colonna © Hill and  
Range Songs, inc. 22Dec47  
EU109027

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HOW DOES ONE KNOW; w, m & © Jerry  
Colonna & Robert Quarry 6Jul54  
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Quarry 6Jul54 EU363386

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EP23835.

Colonna, Jerry.

THEY ASK ABOUT YOU; w, m & © Jerry  
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Colonna, Jerry, 1905—

Who threw that coconut! A book by Jerry Colonna, with a foreword by Bob Hope, cover and cartoons by Sig Vogt. Garden City, New York, Distributed for McCombs publications by Garden City publishing co. [1946]

3-94 p. illus. (incl. ports.) 27½".

© 2-13-46; 2 c 2-19-46; Studio City,  
Calif.; AA 5000.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Humor, caricatures, etc. 3. Soldiers—Recreation. I. Title.

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EU307252

COLONNA, JOSEPH, pseud. SEE  
Scandaliato, Joseph, 1919-

EU311485

Colonna, Maria (Mancini) principessa de Paliano.

BORDEAUX, HENRY.

Marie Mancini, le premier amour de  
Louis XIV. Paris [1952] 225 p.  
("Visages de l'histoire") © Ernest  
Flammarion; 13Mar52; AF0-7645.

I. Colonna, Maria (Mancini) principessa de  
Paliano.

II. Flammarion, Ernest, firm, Paris.

COLONNA, PAUL C.

Regional orthopedic surgery. 706 p.  
illus. © W. B. Saunders Co., Philadel-  
phia; 17Oct50; A48770.

I. Saunders (W. B.) Co.

egm/r

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NOV 16 1950

Colonna, Roy, illus.

SEAMAN, JULIAN, ed.

Great orchestral music, a treasury of program notes [illustrated by Roy Colonna. Blank label covers series statement on t.p.: Volume V of the series, The Field of music. Letter from publisher states inclusion of statement was an error] 476 p. © on text; Julian Seaman; 21Aug50; A46879. © on illus.; Rinehart & Co., inc.; 21Aug50; A46880.

I. Colonna, Roy, illus. II. Rinehart and Co., inc.

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COLONNA'S trolley. KK17908. SEE  
Capitol Records, inc.

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COLONNESE, E

.2

Le vostre mani; musica di E. Colonnese,  
parole di G. Veneziani. Napoli, Edizioni  
E.M.C.D. [Melody and chord symbols,  
with words] © Italian Book Co.; 10Sep51;  
EF17182.

.C

JAN - 8 1952

I. Title. [II. Veneziani, G.]

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art.

La colonne de nuées.

FAURE-BIGUET, JACQUES NAPOLEON.

La colonne de nuées, récit. 222 p.

© Editions de Flore, Paris; 30Nov48;  
AF9717.

I. Éditions de Flore.

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La colonne fantome.

ZORN, JACQUELINE.

La colonne fantôme. Collection

"patrie libérée", no. 5.

24 p., illus. © Editions

Rouff, Paris; 20Mar45; AF4331.

LA COLONNE infernale. R21021.

SEE Leroux, Gaston.

AF119

Colonnes.

Brice de Bary, Jean

Colonnes, roman. Paris, Plon [1945]

247 p. 19<sup>cm</sup>.

At head of title: Jean Brice.

© 24Jun45; 1c 30Oct45; Librairie  
Plon; AF119.

I. Title.

Colonnees.

Brice de Bary, Jean.

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.2 Canzone amara; musica di S. Colon-  
.C nese, versi di A. De Gregorio.

Napoli, Ed. E. M. C. D. © Italian  
Book Co.; 2Dec47; EF8243.

Colonnese, S.

M1749 RACCOLTA DI NUOVE CANZONI; [by S.  
.18 Colonnese, M. Bianchi & others, words by  
.R137 Capaflor & others. Napoli] Edizioni  
1952 E.M.C.D. © Italian Book Co.; 1952 issue,  
issue 25Jul52; EF17968.

I. Colonnese, S. II. Bianchi, M.  
[III. Capaflor]

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M1749  
.18  
.P519

PIEDIGROTTA [E. M. C. D. Words by Nello  
de Lutio, Mario Giuspi and others, music  
by S. Colonnese and others] Napoli, E. M.  
C. D. © Italian Book Co., New York;  
1948-49 issue, 18Sep48; EF13794.

I. Lutio, Nello de, lyricist. II. Giuspi, Mario,  
lyricist. III. Colonnese, S.

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Rieste abbracciata cu mme; testo di P. M.

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Chiariello, musica di S. Colonnese.

Napoli, Edizioni musicali E.M.C.D.

© Italian Book Co.; 4Nov53; EF19822.

I. Title. [II. Chiariello, P. M.]

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COLONNESE, S

Sopra il Lungarno; canzone tango, testo  
di E. Schettino, musica: S. Colonnese.

M1356

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Napoli, Edizioni E.M.C.D. (With Lops,  
Luciano. Povero cuore) [Piano-conduc-  
tor score (orchestra, with words) and part  
for violin] © Italian Book Co.; 10Sep51;  
EF17183.

I. Title. [II. Schettino, E.]

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M1749 COLONNESE, S  
.2 Vota e gira; versi di A. de Gregorio,  
.C musica di S. Colonnese. Napoli,  
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15Sep51; EF17184.

I. Title. [II. Gregorio, A. de]

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.C musica di S. Colonnese. Napoli, Edizioni

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I. Title. [II. Gregorio, A. de]

M1749 COLONNESE, SALVATORE.

.2 Tu nun 'o ppuo' capì! Parole di  
.C Nello de Lutio, música di Salvatore Colonnese. Napoli, Edizioni E.M.C.D. © Italian Book Co.; 7Apr48 (in notice: 1947); EF10066.

I. Lutio, Nello de, lyricist. II. Title.

COLONOUS PRESS.

A view of three great questions.  
112 p., illus. © Herbert George  
LauBach, or otherwise known as  
Colonous Press, Mitchell, Neb.;  
22Dec49; A141252. Appl. states  
prev. reg. as "A short view of  
great questions", by Orlando J.  
Smith, 16May1899, No. 33004.

FEB 20 1950

COLONY, HORATIO.

Bacchus and Krishna. [Poem] [Keene?  
N. H.] 1952. 43 p. © Horatio Colony;  
1May52; A67975.

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Colony, Joyce Galbraith.

MY WASHINGTON, D. C.; arr Joyce  
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Colony.

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Shore, Joseph.

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I 2288 see Brown, J. Howard.

Colony for women.

Carleton, Robert L.

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Joseph Esteves Jr. 23Sep54 EU371767

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CHARLAP, MORRIS ISAAC, 1928-

.2

The Balboa; words and music by Nancy

.C

Reed and Moose Charlap. 40¢ © Colony  
Music, inc., New York; 30Sep52; EP70363.

I. Reed, Nancy, 1929-

II. Title.

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STONE, KIRBY.

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.2 Here is my heart; words and music by  
.C Jack Gold and Moose Charlap. © Colony  
Music, inc., New York; 14Jan52 (in  
notice: 1951); EP59978.

I. Gold, Jacob, 1921-

II. Title.

FEB 26 1952

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I WANT TO SQUEEZE LOUISE AGAIN w Her-  
kie Styles m Mary Hatcher © Colony  
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8Jan51 EU226458

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ZING, ADRIAN.

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Philadelphia; 1Oct49; EP40721.

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6Dec49

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BERMAN, ARTHUR HARRY, 1902-

.2

Never leave your sugar out in the rain;

.B

words and music by Jack Gold, Al Lewis  
and Arthur Berman. 40¢ © Colony  
Music, inc., New York; 7Apr52;  
EP61668.

I. Gold, Jacob, 1921-  
1901- III. Title.

II. Lewis, Al,

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M1527

GARDNER, MICHAEL.

.6

Nine-five-o; words by Michael Gardner,  
music [by] Kirby Stone. © Colony Music,  
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I. Stone, Kirby, lyricist. II. Title.

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18Jan50 EU190751

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COLONY of Rome. AIO-1785. SEE  
Place-Kenward, Robin.

MAR 24 1952

COLONY WRITERS.

To tell of Texas. [Poems] Dallas,

Story Book Press. 60 p.

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Colony Press.

TRACE, GRANVILLE.

Within. [Poems] 52 p. © The  
Colony Press, Atascadero, Calif.;  
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I. Colony Press.

1wg/p